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Original

THE COLLECTION

OF

ARMS AND ARMOUR

AND

OBJECTS OF ART

OF THE LATE

SIR GUY FRANCIS LAKING, BART.

C.B., M.V.O., F.S.A., &c.

Keeper of the King's Armoury;
Keeper of the Armouries, Wallace Collection;
and Keeper of the London Museum

On MONDAY, APRIL 19, 1920

AND THREE FOLLOWING DAYS

CATALOGUE

OF

THE COLLECTION OF

ARMS AND ARMOUR

AND

OBJECTS OF ART

FORMED BY

SIR GUY FRANCIS LAKING, BART.

C.B., M.V.O., F.S.A., &c.

DECEASED

Keeper of the King's Armoury;
Keeper of the Armouries, Wallace Collection;
and Keeper of the London Museum

LATE OF

MEYRICK LODGE, AVENUE ROAD, N.W.

WHICH

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(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, APRIL 19, 1920

AND THREE FOLLOWING DAYS

AT ONE O'CLOCK PRECISELY

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PREFACE.

By BARON C. A. DE COSSON.

IT is well nigh thirty years ago that I first knew Guy Laking, then a boy of about fifteen summers. The manner of that meeting is related in my introduction to his great work on armour, to the publication of which all students of ancient arms look forward with interest. His youthful enthusiasm in the study of armour at once drew me towards him, and many a visit I paid to the house with the red door in Pall Mall, just opposite to St. James's Palace, where his father and mother, both very proud of him, received me with genial hospitality. And for the many years that I knew him that bright enthusiasm and eager thirst for knowledge which had first attracted me never left him.

As time wore on I learned to love him more and more for the very fine qualities of heart that I found in him, and I do not think I have ever had a more true, constant and generous-minded friend than he proved to be. In those early days we were wont to have long disquisitions on the ways of studying armour. There was the documentary way, of which we have had brilliant exponents in England, as John Hewitt in the middle of the last century and Lord Dillon in our own day. But it was the practical and technical side which most appealed to us: an inquiry into the why and wherefore of each piece, an observation of the ingenuity of the designer, the skill of the craftsman who made it, or the merit of the artist who decorated it. I had learned this side of the study from a perusal of the works of Viollet le Duc and from friendly converse with William Burges, whose armour is now in the British Museum, and he and I expounded it in our little book on "Helmets and Mail," which Guy used to call his Bible. For he did me the honour always to declare that I had been his master in this study, and I in my turn, proud of my pupil, confidently looked to him to carry on the tradition, a hope, alas! that is now gone. As a result of this particular line of study, together with the great opportunities for examining so much armour which came in his way later, his instinct for what was true or false, fine or poor in quality, grew to be marvellously acute, and he came to be the unerring expert whose judgment was eagerly sought by all collectors and proved of such value to the great firm with which he was for so long associated. This keen judgment will, I feel sure, be proved by an examination of the small collection which he formed, now unfortunately to come under the hammer.

But Guy's activity had many other sides. King Edward VII., who greatly appreciated his qualities, wisely appointed him Keeper of the King's Armour, and thus the rich collection at Windsor Castle came to be thoroughly examined, rearranged and, by the King's order, a complete catalogue of it published, with a detailed description of every piece, and excellent plates of all the finer examples. This work, a model of what

such catalogues should be, was one of which Guy Laking might well be proud. Appointed Inspector of the Armouries in the Wallace Collection another very important work was undertaken by him, the rearrangement of the whole of those armouries and the publication of a critical catalogue, a work of much research, with notes on the provenance of each piece whenever known. After a visit to Malta, he also wrote a book on the Armoury of the Knights of St. John. Besides these works on arms he wrote on "The Furniture of Windsor Castle" and "The Sèvres Porcelain of Buckingham Palace." Indeed there was hardly any branch of ancient art on which his expert opinion was not sought for and esteemed. Later the London Museum was originated, and he was chosen to be its Keeper and Secretary, and this museum will always be identified with his memory, for it was in a great measure due to his untiring energy and perseverance that it grew to be the important collection which it now is. Then came the War, and with it a very strenuous time for Guy. The Wallace Collection had to be placed in safety, that of the London Museum to be stowed away, for the Government needed the building for offices. His health, too, became far from good, and if at the end of the War, by most arduous labour he was able to re-open the London Museum in a marvellously short time, it is to be feared that this great task overtaxed his already failing strength and led to the final catastrophy. Notwithstanding the vast amount of work which the various posts he occupied entailed, he found time to prepare the very large and important book on armour and arms of which mention has already been made, which will crown the achievements of his brilliant but all too short career as a student of arms. Numerous well-deserved honours had fallen to him, but to those who knew him intimately it was the especial charm of his genial and generous personality that exerted an irresistible fascination, and he ever remained the dear Guy whom I had grown to love when we first communed together on ancient armour and arms.

A. de Cosson.

CATALOGUE.

First Day's Sale.

On MONDAY, APRIL 19, 1920,

AT ONE O'CLOCK PRECISELY.

GREEK AND OTHER ANTIQUITIES.

1 A bronze fibulae—*Egyptian*; a cheval de frise; and a bronze boss of a horse-bit—*probably Roman* 1g. Lawrence

2 A bronze celt, finely moulded and engraved—*Scandinavian* 7g. Myers

3 A WINE-STRAINER, of bronze, the handle fashioned in the form of a swan's head, with delicately engraved palmet pattern—*Greek* 4g. Spink

4 A BRONZE MIRROR, the polished surface in a wonderful state of preservation, the border finely moulded, the back engraved with three female figures surrounded by a border of laurel leaves—*Greek* 50g. Spink

5 A fragment of a greve of speculum metal from a Roman statuette of Mars, found when excavating for the Neue Klinik at Bonn in 1882; and a bronze fibulae—*Scandinavian* 2g. Spink

6 A bronze fibulae, decorated with engraved pattern—*Greek*; and a bronze fibulae—*Roman* 1g. Lawrence

7 A bronze buckle—*Celtic*; and a fragment of a bronze spur, with finely moulded prick—*Greek* 2½ g. Spink

8 A Fine Prick Spur, of bronze, of quadrangular section with a button attachment—*Greek*; and a fragment of a prick spur, of bronze, the prick missing

9 A Greek Bronze Helmet, pierced with small holes for retaining the head lining

10 A Greek Bronze Helmet, with nasal-guard, and finely moulded ridge surrounding the ocularia and edge

11 A bronze dagger, and scabbard of same metal, finely decorated with engraved pattern—*Greek*

12 A bronze sword, the hilt likewise of bronze, decorated with engraved lines and riveted to the blade, which is finely moulded, and measures 20¾ *in. long*

13 A bronze sword; the hilt, riveted to the blade, has a pommel with antennæ; the grip decorated with thin raised border engraved; the blade finely moulded, 14 *in. long*

14 A case containing eight fine specimens of prehistoric flint implements found in Denmark

ARMS AND ARMOUR.

15 A fine fragment of embossed armour, decorated with a cartouche pattern finely damascened in gold and silver, probably the work of Lucio Piccinino

16 A Tippet, or Bishop's Mantle, of chain mail, bordered with latten links, the collar of closely woven links

17 A FINE PARTISAN, decorated with a scroll ornament encrusted in silver, with a border in gold damascened—*Italian, late* 16*th Century*
From the Brett Collection
See Illustration

18 A Mace, of gilt iron, with spiral form grip, terminating with a butt in the form of a plaited knot, the head with seven flanges—*Spanish, late* 15*th Century*
See Illustration

19 A Mace, of russet iron, the head of seven flanges mounted to a haft of spiral form, terminating with a fluted butt—*German*, 15*th Century*
See Illustration

20 A Vam Plate for a Tilting Lance, circular in form, decorated with a scroll design border etched and gilt; the decoration upon this piece is identical with armour made for Philip II. of Spain by Wolf, of Landshut—*German, middle* 16*th Century*

From the Hastings Collection

See Illustration facing p. 6

21 A horse-bit, of iron, the snaffle with revolving bowls—*German,* 15*th Century*; and a horse-bit, of bronze, inlaid with silver

22 A horse-bit, of steel, the cheeks forged in the form of a dog's head, with pierced foliated ornaments, the bosses of latten embellished with equestrian armed figures engaged in combat—*Spanish,* 1550

23 A Tippet, or Bishop's Mantle, of chain mail, bordered with three bands of latten links, the collar closely woven links

Illustrated in Sir Guy Laking's "European Arms and Armour"

24 A Fine Pair of Mitten Gauntlets, of small proportions, of bright steel, the pointed cuffs decorated with a sunk band bordered with a double filet, the first lame of the finger similarly decorated; roped knuckle-plates and border —*German, circa* 1480

25 A main-gauche dagger, with small drooping quillon and ring guard, the Toledo blade of diamond section with rectangular ricasso, 11 *in. long,* wire-bound grip—*French, circa* 1570

26 A Dagger "à Rouelle," the blade, 13¼ *in. long,* triangular and grooved upon either side; the covering of the grip wanting—*probably Flemish, circa* 1460

27 A SWORD, of the 11th century, the pommel and quillon damascened in silver and inlaid with filets of copper

Found in the Thames at Vauxhall

Illustrated in Sir Guy Laking's "European Arms and Armour," figs. 919 *and* 919A

28 A rapier blade, of Toledo make, 34 *in. long,* double cutting edge and double grooved, perforated, to a length of 9 *in.*

29 A Sporting Cross-Bow, of walnut-wood, originally inlaid with mother-o'-pearl, the steel etched and embellished with the arms of the House of Tudor

Found in the roof of a house near Hove, Sussex, in glass case

32 g. Fenton

30 A mace, of bright steel, of small proportions, the head of six flanges pierced with a trefoil ornament—*German, late* 15*th Century*

48 g. Fenton

31 A halberd, of bright steel, etched with an interlaced arabesque design upon a gilt ground; velvet-covered haft with brass studs—*German,* 16*th Century*

79 Dean

32 A mitten-gauntlet, for the right hand, of blued steel, roped knuckle-plate—*German, late* 15*th Century*

1050 g. Duveen

33 A FINE ITALIAN SALADE, in wonderful state of preservation, made about the year 1470, of Milanese workmanship, and probably the work of Tomaso Missaglia; the armourer's mark twice repeated upon the right side of the cranium

The aperture down the front, also the ocularia, bordered with a rectangular band applied; the rivets still retain in position the canvas for attaching the head-lining

This salade came from a private house in England, and has never before appeared in the market

Illustrated in vol. ii. as frontispiece to Sir Guy Laking's "European Arms and Armour"

See Illustration

24 g. Huggins

34 A Dagger, known as a "Dague à Rognons," the grip hexagonal section of wood with two lobs, from which its name is derived; the blade measures 8½ *in.* of diamond section—*English, circa* 1470

See Illustration facing p. 11

38 g. Huggins

35 A Dagger, known as the "Dague à Rognons," of octagonal section, with grip of wood; the blade measures 12 *in.*, with cutting and false edge with expanded foible to a diamond section terminating in a sharp point—*English, circa* 1480

Found in the Thames

See Illustration facing p. 11

36 A fine sword blade, double cutting edge trebly fluted to its entire length, with maker's mark upon the ricasso, and inscribed "E.N.S.O.L.O. D.I.O.S. C.O.N.F.I.O. M.I.C. G.V. E.L.C.A.N.T.E.R.O."—*Toledo*, 15*th Century*

37 A rapier blade, 37½ *in. long* from the ricasso, six-sided, with double cutting edge, ground to a length of 8 *in.*, and inscribed—*Spanish*

38 A Sword Blade, with double cutting edge ground to a length of 8 *in.*, marked with the Running Wolf—*German, late* 16*th Century*

39 A wheel-lock gun key, of chased blued steel with gold ground, with extending handle—*Italian*, 16*th Century*; and another

40 A FINE ITALIAN SALADE, made about the year 1470, forged entirely in one piece with rectangular section, the border applied surrounding the ocularia and aperture down the front; this border, which is fastened by rivets, was intended to secure the velvet with which it was customary to cover these salades. The armourer's mark, thrice repeated, is that of Antonio Missaglia, of Milan

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 339

See Illustration

41 A FINE ITALIAN SALADE, similar to the preceding lot, with armourer's mark thrice repeated—*Milanese, about* 1470

See Illustration

42 A horse-bit, of iron, the bosses consisting of an iron rondel with roped border, and embellished with a gilt latten ornament pierced "à jour," representing a mounted warrior holding a buckler and sword, in high relief—*German, late* 16*th Century*

43 A fingered gauntlet, with roped knuckle-plate and border, gilded iron with traces of painted decoration—*French*, 17*th Century*

44 A mitten gauntlet, for the right hand, with pointed cuff of bright steel—*German, circa* 1490

Illustrated in Sir Guy Laking's "European Arms and Armour," No. 578

45 A VENETIAN SALADE, of Milanese workmanship, retaining a portion of the applied acanthus-leaf ornament of gilt copper, which formed the finishing border of the velvet with which it was usual to cover these headpieces; the Milanese and Venetian armourer's mark thrice repeated

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 341

See Illustration

46 A boss of a horse-bit, decorated in painted enamel with a figure of Cupid, with a border of escallop-shells upon a blue ground—*French (Limoges),* 16*th Century*

From the Fitz-Henry Collection

47 A pair of bosses of a horse-bit, gilt metal, with a design in blue and white opaque enamel; the centres embellished with Cherub's heads—*probably Spanish,* 17*th Century*

48 A fauchard, of bright steel, etched with the grotesque heads upon either side; moulded latten ferrules at the socket—*late* 15*th Century*

49 A halberd, of bright steel, with armourer's mark—*Bavarian, circa* 1515

50 A Duelling Gauntlet, known as a "guanti di presa" for the left hand, of blued steel, with small cuff with its original canvas lining; the laminated plates are arranged in a contrary manner to the usual gauntlet, in order to prevent the possibility of an adversary's sword-point penetrating—*English,* 17*th Century*

51 A Pair of Ear Protectors of a Horse Chanfron, of bright steel, with a border etched with a scroll design and gilt, with an inner escallop border embossed and etched; and a toe-cap, en suite

The decoration of these pieces is identical with the suit of "Muhlberg" armour, made for Charles V., in the Armeria Real, Madrid

52 A FINE DAGGER, of the type known as "DAGUE À ROGNONS"; the circular section grip expanding at the pommel is of ivy roots capped with gilt metal; the blade, which measures 10 *in.*, with cutting and false edge; the leather scabbard mounted with chased silver mounts of Gothic character—*Flemish, circa* 1460

Formerly in the Collection of Mons. Victor Gay and Baron de Cossons

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 805

See Illustration

53 A FINE DAGGER—*English, of about* 1450—of the type known as "DAGUE À ROGNONS"; the grip of octagonal section, of ebony; the blade measures $11\frac{1}{4}$ *in.*, is four-sided concave, finely engraved, and gilt on the forte with a conventional design of foliage; the scabbard of cuir-bouilli has an additional compartment for another weapon, probably a lancet

This fine specimen resembles one in the Collection of Dr. Figdor, of Vienna, previously in the Collection of Sir Charles Robinson, who acquired it at the Audley End Sale

Illustrated in Sir Guy Laking's "European Arms and Armour"

See Illustration

54 A DAGGER, known as the "DAGUE À ROGNONS," the wood grip of octagonal section; the blade measures 11 *in.*, is of diamond section, with traces of gold upon the forte—*English, circa* 1470

Found in the Thames at Westminster

See Illustration

55 A rapier-blade, $39\frac{1}{2}$ *in. long* from the ricasso, double-edged and ground almost to its entire length, inscribed "N.V.L.I.N."—*Spanish, late* 16*th Century*

56 A fragment of a sword-hilt, of gilt iron, the shell-guard pierced "à jour," the lob of the remaining quillon fashioned in the form of a warrior's head—*Italian, late* 16*th Century*

57 A FINE EXAMPLE OF VENETIAN SALADE—*circa* 1470—Milanese workmanship, decorated with an applied scroll ornament of gilt copper and bordered in the same metal; the bosses with rivets on either side for attaching the chin straps are intact; armourer's mark on either side of the cranium

See Illustration

58 A HELMET, AND PAIR OF PAULDRONS—*temp. Louis XIII.*—of blued steel decorated with a pointillé pattern, gilt borders and latten studs; the helmet with finely moulded skull, with vertical roped ridges terminating at the apex with a fluted knob and pierced rosette; extended couvre-nuque formed of laminated plates, the interior lined with quilted red satin

59 A FINE COLLECTION OF HORSE-BIT BOSSES, consisting of sixty-seven specimens, mostly of bronze, and all of the 16th Century

60 A DUELLING GAUNTLET, known to the Italian duellist as "GUARDI DE PRESA," of embossed iron russet and gilt, the decoration in the form of a vine leaf in vertical panels; the lamination of the finger-plates is arranged in an opposite way to those upon an ordinary gauntlet, thereby obviating the possibility of penetration of an opponent's sword-point—*North Italian, late* 16*th Century*

61 A DAGGER, of the type known as "cinquedia"; the pear-shaped pommel bears upon one side an oval-shaped ornament with a chequered pattern; cylindrical-shaped grip of wood, drooping quillons decorated with a roped pattern; a shell-form guard; the blade, which measures 10 *in. long* and $2\frac{3}{8}$ *in. wide* at the forte, is channelled on both sides, with tracing of gilding—*probably Florentine, late* 15*th Century*

62 A MAIN-GAUCHE DAGGER, the steel panel oviform, together with the reversed turned quillons of hexagonal section, have been originally gilt; original copper-wire bound grip; the blade of exceptionally fine quality, deeply chanelled and pierced, the custom of piercing the blades in this manner afforded greater resistance upon parrying an opponent's sword attack—*French, temp. Charles IX.*

63 A Cabasset, or peaked-shaped morion, of bright steel etched with vertical bands and medallions, containing symbolical subjects decorated with latten studs and rosettes for retaining the head lining—*Milanese, circa* 1580

64 A High Comb Morion, of bright steel etched with a bold design of scroll arabesques, embracing trophies of arms and Amorini—*Pisa, circa* 1570

65 A Fine Cuissard, for the left leg, of bright steel richly decorated with an etched border and band running down the centre of the leg with gilt ground, a foliated ornament etched and gilt in the same manner upon the knee-cop; the aiglette holes, likewise the studs for attaching the velvet bourlet, are of latten; and a pair of toe-caps belonging to the same harness—*German, circa* 1551

These remarkably fine specimens bear all the characteristics and workmanship of Desiderius Colman of Augsburg, armourer to Philip II. of Spain, and undoubtedly belong to a suit made for that monarch

See Illustration

66 A Circular Shield, or Rondache, of repoussé iron, 24½ *in. diam.* It is to be regretted that little remains of the centre subject, which has decayed through rust, and only the fine border remains intact, which is decorated with trophies, arms, fruit and Amorini. Originally decorated with azziminia damascene—*North Italian, circa* 1570

From the Gavin Collection

67 The Steel Burr Plate of a Saddle, with delicately roped border; the surface, originally blued, is decorated with a design in repoussé consisting of interlaced arabesques with tendrils termination introducing the fleur-de-lys, the relief ornaments being gilt—*French, late* 16*th Century*

From the Londesborough Collection

68 A Fine Italian Dagger, à la Levantine, a type of weapon affected by the Albanian Cavalry or Estradiots in the service of Venice; the hilt, of bronze, engraved with a flamboyant pattern; the blade, of triangular section, 6¼ *in. long*

This dagger was found in the Thames at Westminster

Illustrated in Sir Guy Laking's "European Arms and Armour," Fig. 824

69 A stiletto, of bright steel, the grip of baluster form decorated with a chased pattern; the blade, of diamond section, measures 7½ *in. long—Brescian*

70 A knife; the blade measures 7 *in. long*, is etched and gilt; the portion of the handle that remains is of metal-gilt, chased in the form of acanthus leaves, with a band of mother-o'-pearl—*Milanese*, 16*th Century*

71 A Cabasset, of russet steel and gilt, embellished with an etched pattern formed of arcades enclosing stars of eight points; the plume-holder, of cartouche form, decorated in a similar manner; the bosses with rivets for retaining the head lining are likewise gilt and engraved—*Italian, circa* 1560

72 A Fine Italian Armet, of the late 15th Century; the skull of beautiful form with a low roped crest channelled upon either side, pierced with holes for attachment of the crest and lambrequin; the visor and vantail of one piece pierced with ocularia which is furnished with a pronounced "listère d'arret" immediately beneath; a reinforcing plate attached at back of skull and pierced with a hole for the attachment of the rouelle—*Paduan, circa* 1480

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 1164

73 A Morion, of the Trebantan Gardia of the Electors of Saxony, with high roped comb and a decoration of bands of scroll ornaments etched and gilt, a circular panel on either side containing figures of M. Curtius leaping into the pit, and Mutius Scaevola thrusting his hand into the fire before King Porcenna; on either side of the comb are the Arms of Saxony; around the base of the skull are series of gilt bronze-headed rivets formed as lions' masks holding rings

74 A halberd, of bright steel, with armourer's mark—*temp. Maximilian I., circa* 1500

75 A boar-spear, mounted upon a carved scale-pattern wood haft, with leather bands secured by latten studs—*German*, 16*th Century*

76 A miniature wheel-lock éprouvette, mounted upon a gilt-metal box finely engraved; the lock and plate of polished steel—*German*, 16*th Century*

77 A powder-flask, of carved stag-horn, embellished with a female figure—*German*

78 A main-gauche, the small six-sided pommel and drooping quillon of steel; the blade, four-sided, measures 12½ *in. long*; the grip wanting—*French, circa* 1580

79 A CLOSED HELMET, the visor and vantail of one piece of blued steel, enriched with narrow bands, parcel-gilt; upon either side of the base of the crest is a palm-leaf entwined at the root, embossed and gilt, and a similar ornamentation surrounds the gorgerin, which is of two plates attached by means of rivets—*Spanish, circa* 1550

The above helmet belongs to a suit in the Royal Armoury, Madrid

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 1196

80 A VISOR, with falling pièce-de-renfort of bright steel, attached by latten studs and kept in position by a spring latch, decorated with bands of scroll design etched in the style of Valentin Siebenberger—*German, late* 16*th Century*

81 A MINIATURE VISOR, in the form of those worn with the helm in the beginning of the 13th Century, of gilt copper decorated with a pointillé pattern—*French,* 13*th Century*

This fragment may have probably belonged to the effigy of a Saint

Found in France

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 317

82 A lance-rest, of bright steel etched with a scroll design, in the style of Valentin Siebenberger—*German, circa* 1540

83 Three sleeves of chain mail

84 A shirt of chain mail, with leather laces and collar attached

85 A peascod breast-plate of Pisan armour, decorated with vertical bands radiating from the waist, consisting of trophies of arms, &c., upon a gilt ground, roped turnover—*Italian, late* 16*th Century*

86 A halberd, of bright steel, etched with the Arms of Saxony on either side—*German, 16th Century*

87 A Bronze Ornament, in the form of a 15th Century helm, crested in the same manner as the statant, crest and cap of maintenance that hang above the tomb of Edward the Black Prince at Canterbury

This ornament may probably have been applied to some military apparel once the property of the Prince

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 323

88 A powder-horn, of carved stag-horn, embellished with the subject of "The Judgment of Paris"—*North German, 16th Century*

89 A wheel-lock pistol; the stock of ebony inlaid with hunting subjects, mascarons, &c., of engraved buck-horn and mother-of-pearl; the wheel-box of gilt metal chased and perforated, and enriched with gilt metal bands at the juncture of the butt with the stocks, and upon the knob a medallion portrait in high relief of gilt metal—*German-Swiss*

90 A set of mounts for a sword hanger, of russet steel finely damascened in gold—*Milanese, late 16th Century*

91 A plug bayonet, with snake-wood grip, chased metal pommel and quillons; the blade, serrated on the back edge, bears the mark of Nuremberg; tooled leather scabbard, metal-gilt mount—*German, early 17th Century*

92 A stiletto, of bright steel, of quadrangular section, blade 9¼ *in. long*, the grips of baluster form terminating with a key in the form of a dog's head; this key was intended for use in conjunction with the wheel-lock arquebus—*Brescian, circa* 1560

93 A set of mounts for a sword hanger, of russet steel finely damascened—*Italian, late 16th Century*

94 A Steel Skull Cap, or "scuffia," of the third quarter of the 15th Century; the edge is pierced with small holes for attaching the lining, upon either side provision is made for freedom of the ears of the wearer; armourer's mark upon the crown twice repeated

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 138

95 A boss of a horse-bit, of gilt metal decorated with a filigree pattern enriched with garnet, and opaque white enamel —*Spanish, late* 16*th Century*

96 A fragment of fluted armour, consisting of the three last plates of an espalière, the border roped and etched with a scroll-pattern; latten studs—*period of Maximilian*

97 A gorget-plate, of steel, decorated with an etched border of geometrical design, pierced with numerous holes on the bottom edge for attaching the mail, three locking pin-holes for fastening the helmet, with a large oval aperture in the centre, presumably for the passage of a staple for attaching a volant piece—*French,* 16*th Century*

98 A Model of an Early 14th Century Helm, of glazed pottery—*English*

This fragment probably formed part of an aquamanila, and illustrates a type of helm which somewhat resembles the form of existing head-pieces belonging to the latter half of the century. It was found when excavations were being made at Storey's Gate, Westminster, in April, 1911

It is not unlike the portion of glazed pottery found on the site of Barclay's Brewery, Southwark, and now in the Collection of Messrs. Barclay and Perkins and Co.

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 319

99 A sword-hanger, of green velvet, embroidered with silver thread, the mount of chased iron overlaid with silver—*Portuguese, late* 16*th Century*

100 THE HILT OF A CIVIC SWORD, presumably of the town of Coventry, the pommel and quillon of gilt latten, engraved with the Rose of the House of York, alternated with the Sun in Splendour, the badge of Edward IV.; the heart-shaped pommel bears upon either side a small circular medallion of silver, which was probably enriched with champlevé enamel, bearing the Arms of Coventry and England. The period of this hilt would appear to be 15th Century, and the date 1460 might be assigned to it

Originally in England the Mayor's right of having a sword and sword-bearer was very grudgingly conferred, and during the 14th Century only seven Mayors received it. The exact date on which the Mayors of London, Coventry and Bristol acquired the privilege is obscure, but we know that in 1388 the Mayor of Coventry, who had lost the privilege, regained it when Richard II. visited the town. It is not known whether the sword taken away by the King was ever returned; the present sword of state at Coventry dates only from the first half of the 15th Century

In an inventory of the insignia of office at Coventry made in 1704 there is mention of three swords, but the city now possesses only one. It is probable that the hilt belonged to one of the other two swords, but it could not have belonged to the sword that was taken away in the 14th Century

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 698

See Illustration

101 A Fine Pair of Flint-Lock Pistols—*temp. Louis XV.*—walnut-wood stocks with beautifully chased steel mounts; the barrels finely chased and inscribed with the maker's name, Allevin, *à Paris*

102 A boss of a horse-bit, of chased gilt bronze embellished with the subject of Europa—*late 16th Century*

103 A plume-holder of a horse's bridle, of chased gilt bronze, embellished with Saint George and the Dragon in high relief, with a cartouche border—*probably English, circa* 1600

104 A pair of bright steel gauntlets, the borders of the cuffs turned up at an acute angle, decorated with engraved lines and latten studs; the edges of the laminated knuckle-plates serrated—*German, circa* 1490

105 A pair of miniature pauldrons, of bright iron—*probably French, late 16th Century*

106 A small table-knife, with metal handle in the form of a caryatid—*Flemish*, 17*th Century*; and a knife-handle, of chased silver

107 A clasp knife, with handle of box-wood carved with the figure of David—*German*, 17*th Century*

108 An axe, mounted upon a curved wood haft with leather-bound grip; and a hunting spear, of bright steel, mounted on a wood haft

109 A Visor, of brightened steel, belonging to a helmet—*temp. Charles V. of Germany*—etched with a vertical band of foliated design introducing birds, with an outer border formed of caryatids and scrollwork; the "lisière d'arret" immediately beneath the ocularia, also the rebate, are likewise etched with a scroll ornamentation, in the style of Pieter von Speyer—*Bavarian, circa* 1530

110 A fingered gauntlet, belonging to a black and white suite of Swiss armour—*late* 16*th Century*

111 A knee-cop, from a "Gothic" suit of armour of small size, presumably for a youth—*German, late* 15*th Century*

112 A pair of 15th Century chain-mail sleeves

113 A Demi-Suit of Black and White Armour, consisting of an open casque with hinged cheek-piece and movable umbril, gorget with espalières attached, fingered gauntlets with long cuffs; breast-plate with straight roped turn-over and roped gussets taces, to which are buckled the tassets, brayette; with the exception of the helmet all pieces bear the armourer's mark of Nuremberg; the helmet is stamped upon the inside with the armourer's guild mark

114 A Helmet, of bright steel, with "blasebalg" visor, although not fluted belongs to the period and style of fluted armour. It retains its original lining of canvas secured by aiglettes; the crest is pierced with five holes, presumably for attaching the crest and lambrequin—*German, circa* 1515

The stand for the above helmet, composed of two allegorical bronze figures decorated in enamel, of modern workmanship

From the Burges Collection

115 A SHOULDER-GUARD FOR THE TILT, the surface russeted and decorated with an interlaced design chased and pointillé; the cartouche panels are damascened in gold and silver, the border being decorated in a similar manner—*German make, decorated in Spain, late* 16*th Century*

This piece undoubtedly formed part of a harness made for the Archduke Albert, Governor of the Low Countries 1598–1621, *a statement founded upon the fact that the horse armour made for the Archduke exists in the Porte de Hal at Brussels, and is decorated precisely in the same manner*

Formerly in the Hastings Collection
See Illustration

116 A pair of greves, with roped border and latten studs

117 A bridle-plate, of bright steel finely etched on a black ground, roped border—*German,* 16*th Century*; and a bronze prick spur—*probably Norman*

118 A Fine Pair of Reiters Wheel-lock Pistols, the stocks of walnut-wood inlaid with buck-horn; the butts consist of a spherical knot inlaid with a scroll pattern; the barrels inscribed with the letters "H.R." and the maker's name—*Saxony*

119 A knife and fork, with handles of gilt metal set with stones and plaques of mother-o'-pearl—*Italian,* 16*th Century*

120 A folding knife and fork, with handles of steel damascened in gold and silver—17*th Century*; and a small knife, with agate handle mounted with silver, and with cuir-bouilli scabbard

121 A Miniature Breast and Back-Plate, of bright steel decorated with bands running diagonally across the breast, while the decoration upon the back-plate differs in design and runs vertically—*Italian, late* 16*th Century*

This interesting piece is undoubtedly an armourer's model or "maquette," the armourer's reason for the difference of decorating being to give his patron an alternative suggestion for treatment

122 A Breastplate, of peascod form, of russet or blackened steel, decorated with narrow sunk vertical bands, gilt, with roped turnover—*French, late* 16*th Century*

123 A powder-flask, of gilt bronze, the escutcheon in the centre engraved with the Croix de Malte, the surrounding design in the form of strapwork pierced à jour—*German, late* 16*th Century*

124 An estoc, the hilt blackened steel; octagonal-shaped pommel; the grip covered in fish-skin with vertical filets of steel; the double ring-guard with quillon expanding at the ends; quadrangular blade measures 43½ *in.—German,* 15*th Century*

125 A processional glaive, of bright steel, richly etched with a design of cartouche ornaments, animals and birds, and Saint George and the Dragon surmounted by a crown—*Italian,* 16*th Century*

126 A Passe-Guard, of exceptionally fine quality, of bright steel, decorated with an etched border of scroll design upon a pointillé ground of black, in the style of decorated armour made by Valentin Seibenberger—*German, circa* 1540

127 A knife, with ivory and brass handle; and a spear-head, mounted upon an ebony inlaid brass grip

128 A Waldpraxe, with its accompanying eviscerating implements, consisting of a large knife, with steel guard pierced and engraved with the Imperial Arms, two small knives, a two-pronged fork, a steel and a larding-needle with removable silver cap, to which is attached a steel lancing-needle; the handles of all these implements overlaid with ivory and tortoiseshell, inlaid with small silver stars and rings—in tooled leather case—*German, early* 17*th Century*

See Illustration

129 A powder-horn, of cuir-bouilli embossed with the Imperial Eagle, with mounts of blackened iron—*German,* 16*th Century*

130 A fragment of European plate armour, probably of a breast-plate, engraved and gilt in the style of armour manufactured for Philip II. of Spain in the early part of the 16th Century

Found in Japan

131 A hunting-knife, the grip of horn inlaid with engraved silver; the blade finely pierced and chased with a prancing horse; the scabbard with silver mounts inscribed "E. M. Michele Rizzvto"—*Portuguese,* 17*th Century*

132 A hunting dagger, of bright steel, with ebony grip, the pommel of steel and quillon finely chased, as also the forte of the blade, which is delicately moulded; the foible of the blade expanded to a diamond section—*Spanish, 17th Century*

133 A Breast-Plate, of bright steel, with plain square section turnovers affording protection to the neck and arm-pits—*Italian, late 15th Century*

134 A hunting-knife, the horn grip mounted with silver bosses, and moulded band; the juncture of the blade with the handle finely chiselled and mounted metal-gilt—*Portuguese, 17th Century*

135 A hunting-sword, the hilt of silver; the pommel chased in the form of a lion's head; stag-horn grip; the curved blade finely etched with scenes of the chase—*English, 1740*

SPURS.

136 A FINE SPUR, of gilt copper, with large rowel of thirty-two points, chased with a chequered pattern presumably the heraldic device of the House of Dreux; the tabs for the straps are decorated in champlevé enamel

This exceptionally fine specimen is mentioned and fully illustrated in detail in Viollet le Duc's "Dictionnaire du Mobilier Français"

The companion spur is in the Riggs Collection

See Illustration

137 A prick spur, of bronze gilt, decorated with engraved diagonal lines—*Spanish, early 11th Century*

138 A prick spur, of bronze gilt, for the right foot, decorated with diagonal hatched lines—*French, commencement of the 11th Century*

139 A spur, of iron encrusted with silver of very fine quality; the rowel of seven prongs is likewise enriched with silver—*Italian, early 17th Century*

140 A pair of spurs, of silvered iron, chased with a foliated pattern, seven-pointed rowels of large dimensions decorated and pierced in the form of the fleur-de-lys—*Italian, commencement of* 17*th Century*

141 A fine pair of spurs, of gilt bronze, with rowels of eight points with finely-moulded forks, with agrafs for the straps —*French, circa* 1450

142 A bronze spur, the rowel of eight points, with traces of its original gilding—*late* 14*th Century*
Found near Florence

143 A FINE PAIR OF GILT-BRONZE SPURS, with rowels of six points, with their original cloth-of-gold straps ; they are decorated with an engraved pattern in the form of a strap and buckle with the word "ESPERANCE" repeated on both sides—*French, circa* 1400
The device, a strap and buckle with the motto "Esperance," was that adopted by Louis II., third Duc de Bourbon, 1356–1410
These spurs were found, together with an enamelled horse-bit, contained in an oak chest, in the dry moat of the Château du Bouchat, near St. Dourçain sur Sioule.—Allier
See Illustration

SWORD-POMMELS.

144 A SWORD-POMMEL, hemispherical in form, embellished with a cartouche design, with figures of warriors in Roman armour chiselled in high relief—*German, late* 16*th Century*

145 A SWORD-POMMEL, of chiselled iron, with subjects from the story of William Tell, the costume of the figures in the style of Holbein—*German-Swiss, circa* 1540
From the Kennedy Collection

146 A GRIP AND POMMEL OF A SWORD, of chiselled steel, elaborately decorated à jour with winged figures and mascarons, in the Henri II. style—*French, late* 16*th Century*

147 A sword pommel, of iron-gilt, of oviform shape, pierced, with a medallion centre bearing a figure on either side—*German, late* 16*th Century*

148 A rapier-pommel, of chiselled iron-gilt ; the decoration takes the form of a battle between mounted warriors—*German, late* 16*th Century*

149 A Rapier-Pommel, of chiselled iron ; upon one side a scene representing the Flagellation of Our Lord, and the Crucifixion upon the other, executed in high relief—*German, late* 16*th Century*

150 A sword-pommel, of chiselled iron, decorated with mythological subjects representing Meleager and Atalanta holding the Caledonian boar's head, and Orpheus—*Italian,* 16*th Century*

151 A rapier-pommel, oviform, of iron, carved in high relief with nude male figures and horsemen—*German, late* 16*th Century*

152 A rapier-pommel, of bright iron, oviform, composed of mounted warriors—*German, late* 16*th Century*

153 A FIG-SHAPED 16th CENTURY SWORD-POMMEL, of chiselled steel, embellished with the subject, "The Slaying of the Centaur Pholus," the Fourth Labour of Hercules—*French, circa* 1550

The sword, worn by George III., represented in the picture by Zoffany, which is in the Armoury of the Royal Collection at Windsor, has a pommel identical in form and design, and ascribed to Jean Goujon

154 A pommel of a sword or dagger, in the form of a ram's head, carved in brown sardonyx—*probably Greek*

155 A Rock-Crystal Pommel of a Dagger, of pyramidal shape, engraved in relief—*Venetian,* 11*th Century*

156 A Circular-shaped Sword-Pommel, of gilt bronze, embellished with a disc of silver upon either side, decorated with an armorial shield in champlevé enamel—*French, late* 14*th Century*

157 A sword-pommel, oviform in shape, of iron gilt and richly encrusted in silver, the ornamentation divided into eight panels—*German, late* 16*th Century*

158 A sword-pommel, of gilt bronze, embellished with a circular panel representing the Judgment of Paris—*Italian, late* 15*th Century*

159 A sword-pommel, in the form of a warrior's head, of blackened iron inlaid with silver and gold damascened—*Italian, 16th Century*

160 A sword-pommel, in the form of a lion's head, of blackened iron—*Venetian, late 15th Century*

161 A sword-pommel, in the form of a warrior's head, of blackened iron—*North Italian, late 16th Century*

162 A rapier-pommel, of conical form, embellished with a battle scene, the warrior mounted on horseback, chiselled in high relief—*German, 16th Century*

163 A rock-crystal pommel, of a late 14th Century sword
Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 171

164 A bronze dagger-pommel, in the form of a crescent, embellished with three escutcheons—*North Italian, circa* 1400; and a bronze dagger-pommel, of crescent shape, with trefoil centre—*North Italian, circa* 1400

165 AN EXCEPTIONALLY FINE AND UNIQUE COLLECTION OF SWORD-POMMELS, 16th and 17th Centuries, comprising ninety-nine specimens, many inlaid in gold and encrusted with silver of Italian, German, Dutch and French origin

166 A Bronze Sword-Grip and Pommel, belonging to the equestrian statue of Henri IV. of France, executed by Dupré in 1635 and erected on the Pont-Neuf
This interesting fragment was recovered from the Seine in recent years, where it had undoubtedly lain since the French Revolution, when the statue was demolished by the revolutionists
From the Fitz-Henry Collection

End of First Day's Sale

Second Day's Sale.

On TUESDAY, APRIL 20, 1920,

AT ONE O'CLOCK PRECISELY.

COURT SWORDS.

167 A colichemande, with chased silver hilt—*temp. George II.*—the pommel and shell-guard pierced and decorated with musical attributes; silver-wire bound grip; the scabbard of black leather, with silver mounts; the blade inscribed "DIEU ET MON DROIT"; made by Dealtry, *Cornhill*—*English*

168 A colichemande blade, six-sided, with engraved forte, inscribed "LES CHASTES LIENS D'AMOUR"

169 A presentation sword, the hilt of chased silver, with spherical pommel composed of a medley of armour, weapons, drums, &c.; the grip, likewise of silver, formed of two children wearing helmets, the one with a drawn sword, the other armed with a pistol; the ends of the quillons fashioned in the form of two mortars; the two-sided blade partly ground, inscribed "BISCOTTO"; black leather scabbard, with silver mounts—*Italian*

170 A dress-sword, the hilt silver, completely encrusted with paste; the blade of triangular section, and inscribed "I. S. B."; the scabbard covered in white lizard skin, silver mounts, stamped with pointillé pattern—*Portuguese, late* 17*th Century*

171 A town sword, the hilt of chased and pierced steel, oviform pommel perforated and embellished with trophies of arms; the shell-guard similarly treated; oxydised silver-wire bound grip; the blade six-sided, and engraved on the forte—*Brescian, late* 17*th Century*

172 A small sword, the hilt of chased silver-gilt, of late Louis XVI. design, embellished with panels containing trophies of arms, &c.; the blade, six-sided, engraved upon the forte with the figure of Saint Nicholas of Myra—*Dutch*

173 A sword, with gilt bronze pommel and double ring-guard, straight quillons with beaded ornamentation, horn grip; a colichemande sword, with perforated chased steel hilt, the knuckle-guard wanting; and a colichemande sword, the hilt of chased silver, knuckle-guard wanting

174 A naval officer's sword—*temp. George IV.*—the hilt of gilt bronze, silver-wire bound grip; the blade of fine quality, inscribed "N.D.R.I.A . F.E.R.A.R.A"; the black leather scabbard with gold mounts; made by Gibson, Thomson and Craig, *Edinburgh*

175 A small sword, the hilt of chased silver, composed of spherical-shaped pommel, hexagonal-shaped grip, reversed curved horizontal quillon, with pas d'âne and shell-guard; the blade six-sided, engraved and gilt on the forte—*Dutch, late* 17*th Century*

176 A colichemande sword, the hilt of silver-gilt, chased with "rocaille" pattern; the blade triangular, originally engraved; vellum-covered scabbard, with chased silver mounts—*Dutch*, 18*th Century*

177 A dress-sword—*temp. First Consular*—the hilt of steel, chased and gilt, and decorated with a trellis-pattern and steel studs; silver-gilt wire bound grip; the blade of triangular section, with blued forte, inscribed "VIVE LA NATION"; the scabbard of black lizard skin, with steel mounts en suite with the decoration of the hilt—*French*

178 A town sword—*temp. William III., Prince of Orange*—the hilt of chased silver, embellished with mythological subjects, introducing Diana, Flora, Vulcan and Atalanta; the blade six-sided, elaborately engraved with the twelve Apostles, inscribed with their respective names; vellum-covered scabbard, with silver mounts—*Dutch*

179 A small colichemande sword, the hilt of chased silver of interlaced pattern, the pommel and shell-guard pierced; silver-wire bound grip with alternate band of silver; the blade of triangular section, engraved and gilt with inscription, "HONI SOIT QUI MAL Y PENSE"—*English*, 1770

180 A Presentation Court Sword, the hilt of chased gold, with panels of translucent enamel painted with the crest and monogram upon the grip; the shell-guard with the following inscription: "Presented by the Commanders of the Jamaica Ships in the London trade to Capt. W. E. Cracraft, of H.M.S. Severn for his particular care of the fleet to England in 1798"; vellum-covered scabbard, with chased gold mounts—*English*

181 A town sword, of the period of Louis XV., the hilt of bright steel chased and decorated with panels containing trophies of musical and military attributes, the colichemande blade of triangular section, engraved with the inscription "À deux saisons," the strap and ferrule of steel embossed en suite—*French*

182 The hilt of a court sword, of chiselled steel, decorated with a "rocaille" pattern upon a matt gold ground—*French, temp. Louis XV.*

183 A Fine Court Sword-Hilt, of bright steel, with matt gold ground, beautifully embellished with medallions containing trophies of musical and military attributes—*French, temp. Louis XVI.*

184 A Fine Court Sword-Hilt, of chased steel, with ground of two-coloured gold, embellished with medallion panels containing various musical and military and other attributes—*French, Louis XVI.*

185 A court-sword hilt, of blued steel encrusted with gold ornamentation of floral border with diagonally fluted pattern panels, enriched with gold dots—*English, temp. George III.*

186 A town-sword hilt, of chased steel elaborately ornamented with acanthus-leaves, the pommel and shell-guard pierced à jour—*English, temp. George I.*

187 A court-sword hilt, of cut steel set with panels of Wedgwood china—*English, temp. George III.*

188 A VERY FINE SWORD-HILT, of chiselled steel, the spherical-shaped panel formed of two chimerical figures supporting shields upon either side, with equestrian warriors; the knuckle-guard embellished midway with the figure of Mars; the quillon in the form of two winged figures united to the ricasso, which is decorated with panels containing mounted warriors; the shell-guard profusely enriched with panels containing mounted soldiers engaged in combat, framed in a cartouche border; the whole of the hilt of blued steel with chased gold ground; the wire-bound grip of silver-gilt wire alternated with russet steel band studded with minute rosettes; the blade of fine quality, of diamond section, ground in its entire length, engraved and gilt, and inscribed upon the forte, "RECTI FACIENDO NEMINEM, LIMEAS" — *Italian, commencement of the* 17*th Century*

See Illustration

520 g.
Dawson

189 A FINELY-CHASED SWORD-HILT, of bright steel, the spherical pommel profusely decorated with a combat between mounted warriors; the knuckle-guard embellished midway with a mounted horseman; the ricasso similarly treated, likewise the shell-guard — *Dutch, late* 16*th Century*

See Illustration

310 g.
Dawson

190 A FINE COURT DRESS-SWORD—*temp. Louis XVI.*—the hilt of chiselled steel beautifully embellished with escutcheon panels containing military, musical and hunting attributes, the shell-guard further embellished with small figures of a fisherman, sportsman, shepherdess and farm-maid—*probably Dutch*

105 g.
Thoggins

191 A town-sword—*temp. Louis XIV.*—the hilt encrusted with silver of interlaced pattern; the blade of diamond section, engraved at the forte—*Dutch*

105 g.
Thoggins

192 A town-sword, the hilt of blackened steel finely damascened in gold with an arabesque design; the pommel of hexagonal shape, the knuckle-guard and pas d'ane of square section; the blade of diamond section, ground to a quarter of its length, and inscribed "INTE DOMINE ESPADERO"—*Spanish, late* 17*th Century*

310 g
J. Partridge

193 A Fine Court Dress-Sword—*temp. Louis XV.*—the hilt of bright steel chiselled in relief with attributes of arms and musical instruments upon a matt gold ground; the blade of triangular section, ~~engraved with the letters~~ "I.S.B."; ~~the scabbard with silver mounts~~ with a stamped decoration

193A A Fine Court Dress-Sword—*temp. Louis XV.*—the hilt of steel, beautifully chased with a medallion containing equestrian subjects upon a matt gold ground; ~~the blade of triangular section, engraved~~—*French*

194 A Fine Court Dress-Sword—*temp. Louis XV.*—the hilt finely chased in steel, bearing the attributes of the Fine Arts upon the pommel, knuckle-guard, ricasso and skull-guard upon a gold matt ground; the scabbard ferrule similarly enriched, though not belonging; the blade of triangular section bears the maker's stamp upon the tange—*French*

195 A Fine Court Dress-Sword, the hilt of blued steel, with chased floral ornaments upon the pommel, knuckle-guard and shell-guard upon a matt gold ground; wire bound grip; the scabbard ferrule decorated in a like manner; triangular section blade blued and etched with the letters "S.H.F."—*French, temp. Louis XVI.*

196 A Fine Court Dress-Sword—*temp. Louis XV.*—the hilt finely chiselled in steel with matt gold ground; the pommel bears upon one side the figure of Jupiter, and various other mythological subjects upon the shell-guard ricasso and knuckle-guard, wire bound grip; the blade of triangular section, entirely blued and profusely decorated with etched scroll decoration, gilt—*French*

197 A Fine Court-Sword—*temp. Louis XVI.*—blued steel hilt, gilt with medallion panels decorated with trophies of arms upon the pommel; knuckle-guard ricasso, and shell-guard bordered with a laurel pattern; the scabbard ferrule similarly treated; the blade, triangular section, blued at the forte, etched with the maker's name, Kiessman, Md Foubisseur, Rue des Epronières à Bruxelles

198 A Fine Court Dress-Sword, the hilt of blued steel, with gold encrustation, which takes the form of trophies of military accoutrements and scientific instruments; the blade, triangular section, blued, one-third of its length, decorated with etched and gilt motifs—*French, temp. Louis XV.*

199 A Fine Court Dress-Sword—*temp. George III.*—the hilt of chiselled steel of Chinese workmanship, blued, the decoration of prunus and lotos flowers in high relief, gilt; the grip of chased steel perforated and embellished with various animals; the blade, triangular section, with engraved and gilt forte; the lob of the quillon chiselled in the form of a lotos flower—*English*

200 A Fine Court-Sword—*temp. Louis XV.*—the hilt of chiselled steel, with a matt ground of gold, the ornamentation takes the form of trophies; the grip of steel similarly treated; the blade triangular, with gilt forte, etched with a Cupid holding a plumet with a motto, "peine inutile"—*French*

201 A Fine Court Dress-Sword—*temp. Louis XIV.*—the hilt of blued steel encrusted with gold decoration; the pommel bears upon one side a medallion portrait of Louis XIV. supported by Cupids and a figure of Fame, upon the other side the figure of Victory; the knuckle-guard embellished with figures of Hercules and Peace, upon the ricasso Minerva pointing to a bust of Louis XIV.; the shell-guard elaborately decorated with gold encrustation representing Louis XIV., with attendant mythological subjects symbolising the prosperity of France; the blade diamond section, with gilt forte, engraved with a motto "Cet nombre vaut tout seul"—*French*

202 A Fine Court Dress-Sword—*temp. George III.*—the hilt of blued steel with a diagonal channelled ornamentation studded with minute gold rosettes, the oval panels upon the pommel and knuckle-guard pierced à jour with a rose, the shell guard similarly treated; the blade of triangular section, blued from the forte two-thirds of its length, etched with the Prince of Wales' feathers and the motto "Ich Dien" in gold—*English*

203 A Fine Court Dress-Sword—*temp. Louis XV.*—the hilt of chiselled steel decorated with medallion portraits of the Kings and Marechals of France upon a matt gold ground; silver-wire bound grips; triangular section blade, the forte blued and decorated with motifs; the scabbard mounts decorated in the same manner as the hilt, with an escutcheon engraved "De Vaux. Md. Fourbisseur. Place des trois mariés"

204 A small-sword, with metal-gilt hilt and inscribed blade; a small-sword—*temp. Queen Anne*—with chased silver hilt, the blade channelled and pierced; and twenty-six sword-grips

EUROPEAN ARMS AND ARMOUR.

205 A mitten gauntlet of bright steel, for the right hand, roped knuckle-plate and border—*German, late* 15*th Century*

206 The back-plate of a gorget; a garde-rein of two plates three gorget-plates; a tace; a pair of toe-caps à la poulaine; an espalière; and a cubitière

207 A miniature helmet, with laminated couvre-nuque and nasal guard

208 A 16th Century armet of bright steel, with fluted skull—*German*

209 A dagger, the hilt of gilt metal, engraved; the grip of wood, with vertical bands of gilt metal decorated with an interlaced pattern; the blade of fine section, with rectangular forte, measures 12 *in.*—*Italian, late* 15*th Century*

210 A dagger; the pommel, of crescent shape, is of bronze, as also the drooping quillon; the blade measures $7\frac{3}{4}$ *in.*—*probably North Italian, early* 15*th Century*

Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 736

211 A halberd, of bright steel, entirely etched with a scroll pattern —*German,* 16*th Century*

212 A Bridle-Plate, of steel, decorated with an etched border consisting of foliated pattern-rope edge surrounding a trefoil ornament, the centre foil of which is embellished with a warrior's head, the surface entirely gilt—*German, circa* 1551

This fragment presumably belongs to the harness for a horse made by Segismund Wolf of Landshut, Armourer to Philip II. of Spain

213 A hinged lance-rest, of bright steel, decorated with a poinconné-pattern of dots and rings—*German, circa* 1550

214 Five fragments of early examples of chain-mail

215 A breast-plate, with lance-rest and tassets; and a back-plate

216 A hunting-prod, walnut butt inlaid with ivory lines; and a back-plate

218 A 15th Century Italian salade and mentonnière, of bright steel

219 An open casque, of bright steel, with hinged ear-pieces and movable umbril, the skull of four-sided section, terminating in a pronounced point—*Polish, circa* 1560

220 A stiletto, the hilt of chased steel; the pommel in the form of a dog's head, and likewise the ends of the quillon; triangular section blade—*Brescian*

221 A fine halberd, of bright steel profusely decorated with an etched design of foliated ornaments and coats-of-arms, with the date 1594 on either side, and the letters "E.C."; the tassel of gold thread; velvet-covered haft, with latten studs—*German*, 16*th Century*

222 An apron, of chain mail

223 A shirt, of chain mail

224 A corselet, of black iron, opening down the centre and hinged at the back, in the form of a doublet, "à la polichinelle"; the waist scalloped and finished off with roped border; a series of latten studs down the front, which give the effect of buttons—*French, temp. Charles IX.*

225 An open casque, with hinged ear-pieces and pronounced comb; the umbril and couvre-nuque decorated with a sunk border of bright steel, the remainder of the helmet black; a plume-holder riveted upon the left-hand side—*Swiss, circa* 1550

226 A blasebalg-form visor, of bright steel, belonging to an armet of the period of Maximilian I.; pierced with ocularia and horizontal slots for breathing purposes, with traces of gold damascened upon the border—*German, circa* 1515

227 A stiletto, with quadrangular section blade, mounted with a gilt-steel pommel of octagonal section; wire-bound grip—*French*

228 A knife, 14½ *in. long*, entirely of steel, the handle flattened and etched with musical instruments, a shield, animals and birds, and partly gilt; the edges of the handle enriched with arabesque foliage on a gilt ground—*Italian, first half of the* 16*th Century*

229 A main-gauche, the hilt of blackened steel; wire-bound grip; the drooping quillon of oval section, curved, with ring-guard; four-sided blade—*German*

230 A halberd, the head pierced à jour, and engraved in the form of warriors with swords and buckles—*Italian,* 16*th Century*

231 A defence for the right arm, of bright steel, consisting of the pauldron, rere and vambrace, with full arm, coude with finely moulded arm-plate; the edges of all the laminated plates escalloped and decorated with fine engraved lines and ring ornaments, the studs ornamented—*French, temp. Louis XIII.*

232 A mitten-gauntlet for the right hand, of bright steel, with bold roped knuckle-plate

233 A visor, belonging to an early 16th Century armet, of brightened steel, pierced with respiratory holes and ocularia—*German*

234 A high comb-morion, of blued steel, the rim decorated with a foliated design etched in the style of the late 16th Century—*Spanish,* 16*th Century*; and a cabasset, of blued steel, decorated with latten studs and burrs in the form of rosettes—*Spanish,* 16*th Century*

235 A circular wood shield, covered in cow-hide, studded with brass nails and bosses; and a venery sword, with engraved blade, and leather scabbard

236 A venery sword, with engraved blade inscribed "JE VOUS LE SACRIFIE" "LA PEINE SUIT LE PLAISIR"; ivory grip inlaid with silver, leather scabbard—*French*, 17*th Century*; and a knife-handle, of chased steel formed as a horse's head, in cuir-bouilli scabbard

237 A hunting-knife, with ebony grip and chased silver mounts, in Louis XV. style, with silver scabbard ferrule

238 A halberd, decorated with engraved panels of arabesque design with the Arms of Saxony—*German*, 16*th Century*

239 A miniature model of a helmet, of bright iron—*temp. early* 18*th Century* (*probably Italian*)

240 The back-plate of a gorget, of russet steel finely etched with a design of trophies, and a figure of Minerva beneath a canopy, the design gilt; latten studs—*North Italian, circa* 1600

241 A morion, of blue steel, with high comb decorated with cable edge, rivets ornamented with latten burrs for retaining the lining—*Spanish, late* 16*th Century*; and a closed helmet

242 A memorial helmet, of iron, with traces of decoration upon the visor in colour—*English, late* 16*th Century*

243 A salade; a haume; and a stirrup

244 A collection of ten pieces of 15th Century champlevé enamel

245 A knife, with carved ivory grip and gilt metal mounts, the blade etched with scenes of the chase

246 A hunting-knife; the grip of horn inlaid with engraved silver; the blade is perforated down the centre to make place for the needle which is secured to the handle and united to the blade by means of a screw—*Portuguese*, 17*th Century*

247 A partisan, of bright steel, with long blade strongly ridged down the centre—*Italian, late* 15*th Century*

248 A mitten-gauntlet, belonging to a black and white suit of Swiss armour—16*th Century*

249 A pair of brassards, of bright steel, with finely formed cubitières, iron studs

250 A pair of bell-cuffed gauntlets, with scalloped edges and channelled borders, latten aiglettes and iron studs

251 A shirt of mail, in exceptionally fine state of preservation

252 A Model, of a cap-à-pie suit of armour, and harness for a horse, in the style of late 16th Century, made by Granger, *of Paris*, mounted upon a carved wood horse, on walnut-wood stand with glass case

253 A breast-plate, of tapul form, and back-plate, of bright steel, with taces and garde-de-rein attached; square section turnover and gussets; the right side of the pectoral pierced for the lance-rest—*Italian*, 1480

The Order of the "Toison d'Or," of modern make, hangs with the above lot

254 A shield, of wood, covered with canvas, rectangular form, serpentine shape, decorated with an arabesque design in tempera—*Italian, commencement of* 16*th Century*

255 A small circular reliquary, with silver plaques of the Virgin and Child and Saint Sebastian; an oval medal, bearing the head of Charles I. and Henrietta Maria; two gold ornaments, set with precious stones; and a seal, of chiselled steel, opening in three compartments, enclosing two other seals

256 A steel lock for a cabinet, the plate etched and gilt—*German*, 16*th Century*

257 Two rapier-blades

258 Four sword-blades; and a leather scabbard

259 The grip of a hunting-knife, of carved ivory, the design composed of Amorini and animals and birds—*French, late* 17*th Century*; and a pair of carved ivory handles, intended ior a knife and fork, the design composed of animals and dogs of the chase—*Italian, probably* 17*th Century*

260 A hunting-sword, the hilt of blackened steel, with a diaper pattern in silver azziminia, and stag-horn grip; the curved blade of Oriental origin—*probably English*

261 A fauchard, mounted on wood haft; and a halberd—*Swiss, 16th Century*

262 A bill, of bright steel; and one other

263 A pauldron for the left shoulder, with rere brace attached by means of a turner, roped border; a portion of a laminated espalière, consisting of six plates; a vambrace; and a defence for the right arm, consisting of a pauldron, and rere and vambraces, with cubitière and mitten-gauntlet

264 Four sword-blades; and a leather scabbard

265 A sword-belt plate, with loop for attachment of the sword-hanger—*Spanish, 17th Century*

266 A mount for a sword-hanger, of russet steel, with gold damascening—*Spanish, 16th Century*

267 A set of mounts for a sword haft, of russet steel damascened in gold—*Spanish, late 16th Century*

268 A pair of cuisses, with knee-cops attached, belonging to a suit of fluted Maximilian armour, the lisières d'ârret of rectangular section, affording protection to the groin—*German, first quarter of 16th Century*; below the knee-cops are a series of holes for attaching the chain-mail valances

269 A 16th Century halberd, with pierced head, the back blade loose; and a steel crossbow, mounted on a wooden stock

270 A basket-hilted cavalry sword, the hilt of iron pierced with a scroll pattern; and a cavalry sword, the hilt with perforated shell guard, knuckle-guard and spherical pommel

271 A sporting gun, with percussion-cap, lock and engraved brass mounts

272 A sword, with swept hilt; the urn-shapel pommel of ten sides together with the guard has traces of silver decoration; the blade doubly ground with false edge—*North Italian, late 16th Century*

273 A couteau-de-chase, the hilt of blued steel, chased with floral design and overlaid with gold; wire-bound grip of blued-steel bands, with gold rosettes alternated with silver wire; the blade, 19½ *in. long*, blued and etched with a stag and a dog in a setting of gold work, gilt; the scabbard of white lizard-skin, with chased steel mounts en suite with the hilt—*French*, 17*th Century*

274 A bandolier, of satin, embroidered with gold thread and silk; and a chain, of gilt metal, with an enamelled Order attached

275 A buff waistcoat—*temp. Louis XIII.*—with satin riband bows, with aigullettes

276 A Spanish clasp-knife, with brass handle mounted with buffalo-horn; and a flint-lock pistol

277 A pair of flint-lock pistols, with engraved brass mounts; and a hunting-knife

278 A powder-flask, of carved stag-horn—*North Italian*, 16*th Century*

279 A fragment of a right-hand gauntlet, from a child's suit of armour, of bright steel, decorated with engraved lines—*French* 16*th Century*; and a fragment of gilded steel, belonging to the ear-piece of a helmet made by Jacobi

280 A portion of a Gothic gauntlet, for the right hand, the knuckle-plate with pointed gads—*German*, 1470
Illustrated in Sir Guy Laking's "European Arms and Armour," fig. 579

281 A Gothic back-plate, of bright steel, composed of four plates riveted together, decorated with flutes radiating from the waist upwards—*German, late* 15*th Century*

282 A bill—*Italian*, 16*th Century*; and a halberd—*Swiss*, 16*th Century*

283 A hunting-spear, of russet steel, the blade pierced down the centre, and enriched with a scale design encrusted with silver, with two oval panels on either side, containing figures overlaid with gold; the socket of octagonal section, decorated with a diagonal pattern in silver and gold damascened—*Spanish, middle of the* 16*th Century*

284 Five scabbard-mounts, of chased and gilt steel

285 A powder-flask, of carved stag-horn embellished with Classical figures, the back engraved with an arabesque design—*North Italian*, 16*th Century*

286 A powder-flask, of metal decorated in champlevé enamel; and another, of circular shape

287 An escarcelle, of brown calf leather, with wrought-iron mounts—*German*, 1500

288 A pair of percussion-cap pocket pistols, made by Whitehouse; and a flint-lock pistol

289 A powder-flask, of carved pear-wood, mounted in iron, circular in form; it is embellished with the Imperial Arms on one side, and a crest, an eagle attacking a hare, in a panel, surrounded by a border of hunting dogs chasing a bear and a stag, entirely decorated in polychrome —*German-Swiss, late* 16*th Century*

290 A Mitten-Gaunlet, for the left hand, of fine quality, fluted in the fashion of Maximilian armour, with the armourer's mark "Wilhelm von Worms" upon the top side of the cuff, and the mark of the Armourer's Guild of Nuremberg upon the inside of the cuff—*German, circa* 1510

291 A mount for a powder-flask, of repoussé steel decorated with the subject of Mars and Venus attended by Cupid, surrounded by a cartouche ornament introducing birds and dolphins—*Italian, late* 16*th Century*

292 A small crossbow, or arbalest, of bright steel, with screw attachment for setting the bow—*Munich Guild mark—German*, 16*th Century*

293 A powder-horn of engraved antler, with iron mounts; and a morion casque—*Spanish*, 16*th Century*

294 A mitten-gauntlet, for the left hand; this is the typical short cuffed defence for the hand in fluted armour of Maximilian period—*German*, 1510

295 A Buckle Plate of a Waist Belt, of chiselled steel, the design composed of scroll ornamentation introducing winged figures, birds and cornucopiæ upon a gold ground —*Dutch, late* 16*th Century*

See Illustration facing p. 29

296 A hunting-spear, the blade of bright steel panelled with a scroll design etched and gilt upon a black ground, the socket similarly enriched and decorated with an acanthus leaf at the junction of the blade with its socket—*German*, 1550

297 A sword, in the style of 15th Century, with long straight drooping quillons, wood grip

298 A sword, in the style of 11th Century, in vellum-covered scabbard; and a pair of flint-lock pistols, engraved steel locks and mounts, made by Bongarde, *à Dusseldorf*

299 A revolver, by Colt; a flint-lock pistol, with four barrels, by D. Gass, *London*; and a knife, with stag-horn grip, leather scabbard

EASTERN AND ORIENTAL WEAPONS AND ARMOUR.

300 A coiffe, of chain mail, attached to a steel skull cap, plated with silver

301 A Saracenic breast-plate, with three plates attached by chain mail—*mark of the Arsenal of Mohammed II.*

302 A Saracenic breast-plate, with seven plates attached by chain mail; and a similar breast-plate

303 A similar plate, with three plates attached by chain mail; and one, engraved with arabesques

304 A circular breast-plate, decorated with radiating flutes alternate with panels of arabesque engraving—*mark of the Arsenal of Mohammed II.*, *circa* 1445

305 A sleeve of scale-armour, with engraved steel shoulder-plate

306 Another, with engraved shoulder-plate

307 A pair of engraved steel vambraces, with gilt borders; and a pair of steel vambraces, embossed with an arabesque pattern

308 A pair of steel vambraces, decorated with a diagonal pattern, and with alternate gilt bands

309 A chanfron, of steel, with side pieces attached with chain mail—*Saracenic*

310 A chanfron, with embossed ridge down the centre

311 A gorget, of steel, with shoulder-plates attached by chain mail; and a nearly similar gorget

312 A sword, with curved blade decorated and inscribed in gold damascening; the grip of horn

313 A sword, with curved blade etched and partly gilt on the forte with an Arabic inscription; ivory grip

314 A sword, with curved blade, finely grooved and marked in gold damascene

315 A pair of steel vam-braces, with cloth mittens studded with brass studs

316 A pair of steel vam-braces, decorated with engraved diagonal bands; and a pair of engraved steel vam-braces

317 A steel vam-braces, decorated with vertical lines, with iron hinges and buckles

318 An embossed steel vam-braces, with border damascened in gold

319 A steel vam-braces, embossed with herring-bone pattern, with engraved cuffs and border

320 A pair of steel vam-braces, embossed with vertical filets and palmet ornaments, with latten buckles and hinges

321 A pair of steel vam-braces, embossed and decorated with a border of foliated designs in gold damascene, with steel buckles and hinges encrusted with gold damascene

322 A pair of engraved steel vam-braces, with two plates attached by chain mail

323 A pair of jambs, with plates attached by chain mail enriched, and arabesque design in silver

324 Two pairs of engraved steel vam-braces

325 A conical steel helmet, engraved and bordered with embossed silver, with chain-mail camail attached; the skirt of chain-mail; and a metal filigree chain, with medal attached—mounted on a walnut-wood pedestal

326 An Indian helmet, with embossed steel skull, the border decorated with gold damascene, and nasal-guard with chain-mail camail

327 A chain-mail coiff, with engraved brass-bordered steel cap

328 A coiff, of chain mail, with steel cap

329 A Conical Helmet, fluted and decorated with a border of engraved and gilt floral design, with small studs, the apex terminating in a gilt pear-shaped faceted knob—*Saracenic, circa* 1445

330 A sword, with curved blade

331 Two curved sword-blades; and a tooled-leather scabbard, for an Indian sword, with steel mounts

332 A Conical Helmet, pierced at the base with numerous holes for attaching the chain-mail, and with movable nasal-guard, the entire surface russet with panels of gold damascene—*Saracenic, early* 15*th Century*

333 A Conical Helmet, bordered with a deep band of engraved arabesque designs on copper-gilt, the apex terminating in a pear-shape knob—*Saracenic, circa* 1445
Stamped with the mark of the Arsenal of Mohammed II.

334 A sword, with curved blade finely ground, inscribed and marked; the hilt of blackened iron finely damascened in gold with a floral design; the scabbard covered in velvet, with gold damascened iron mount

335 A Fine Hilt of an Indian Sword, minutely damascened in gold

336 A Damascus blade, with Arabic inscription of gold damascene

337 A sword, with curved blade, the hilt of iron finely damascened with an arabesque pattern in gold

338 A sword, with curved blade, the hilt of gilt iron, with knuckle and shell-guard; the head of the pommel in the form of a bird's head

339 A sword, with curved blade of beautiful form, damascened on the back, edge and side in gold; the hilt of blackened iron decorated with a lotos-flower ornament in gold

340 A bronze grip of a sword, engraved; a chased silver buckle; and two kouttar scabbard mounts, of blackened steel with gold damascene

341 A dagger, the hilt curiously formed with two finger rings and four curved blades set at right angles to the grip, of russet steel damascened in gold; the blade with a reversed curve deeply channelled, terminating in a diamond section point—*Indian*, 16*th Century*

342 A kouttar, the blade with radiating channels, with an elephant chiselled upon either side of the forte, damascened in gold; the grip of blued steel with leaf ornaments in gold damascene; the scabbard of gilt leather with mounts en suite with the hilt

343 A kouttar, the blade finely moulded with radiating filets taking birth from a double row of palmets inlaid with gold; the grip of blued steel with a design in gold; the scabbard covered in blue velvet with steel mounts

344 A kouttar, the blade chiselled and embellished with an elephant and a horse upon either side; the grip finely damascened in gold with a floral decoration—*Indian, 17th Century*

345 A Fine Dagger, the grip of ivory, engraved with gilt, with iron studs damascened in gold, with scabbard en suite; the blade channelled, and engraved with an arabesque design upon one side with gold panels—*Indian, late 17th Century*

346 A dagger, the grip of aventurine, surmounted by a silver enamelled loop, the ferrule of the scabbard of silver emaillé en plein with a floral design—*Indian*

347 A knife, the grip formed of two plates of rhinoceros horn applied to the steel tange of the blade, which is finely engraved and inlaid with gold panels with Arabic inscriptions

348 A Fine Lance-Head, with octagonal section socket finely chiselled and overlaid in gold; the forte of the blade panelled upon either side and embellished with figures surmounted by two lions—*Indian, 16th Century*

349 A Saracenic breast-plate, with seven small plates attached by chain mail—*circa* 1445

350 A similar plate, with three plates attached by chain mail

351 A similar plate, with five plates attached by chain mail

352 A circular breast-plate, with eight plates attached by chain mail—*Saracenic, circa* 1445

353 A powder-horn, of carved ivory, the mouth carved in the form of a gazelle—*Indian, 17th Century*

354 An iron box, damascened in gold, with Arabic inscriptions upon the border—*Persian*

355 A breast-plate, of bright steel, of circular form with plates attached by chain mail—*Saracenic*

356 A Mace, of russet iron, with spherical head decorated with a palmet pattern in relief, overlaid with gold—*Indian 16th Century*

357 A chanfron, of bright steel, fluted and engraved with an arabesque design and inscription—*bearing the Constantinople mark—Saracenic, circa* 1445

358 A chanfron, of bright steel engraved with an arabesque design and inscription—*bearing the Constantinople mark of Mohammed II.—Saracenic, circa* 1445

359 A dagger with repoussé silver hilt and sheath, probably of English make; the Oriental blade of diamond section, finely chiselled with a panel of Indian design

360 A sword, with curved blade, ivory grip, the guard of steel damascened in gold; and a nearly similar sword

361 Two similar swords, with plain steel guards; and a leather bottle

362 Pair of Japanese swords (Daisho), in gadrooned scabbard and uniform mounts; the katava 35 *in. long over all*; Shinto blade, with wide yakiba, signed "Gensojiū," tsuba shakado nanako, with gold karashishi and peonies in relief; the fuchi and kashira, peonies and pair of shishi respectively, signed "Yanagawa Nvomasa"; menuki shishi to match; Wakizashi, an old Bizer blade, 24½ *in. long*. Kozuko shakudo with crane crests in relief shakudo and gold; the blade engraved with a stork and a poem

363 Pair of swords (Daisho), in itomaki scabbards and uniform mounts; the Katána, 30 *in. long*, signed "Izumi no Kami Fujiwara Kunisada," dated the eighth month, second year of Keian (1649), inscribed "Cut through [a body] in *ichi no do*"; the mounts, Shibuichi, iroyé in Tanaka style, all dated Meiji 3 (1870), with design in relief of the Shikunshi and San Sukumi, signed "Tákamoto Hidemune," very fine work, dragons on menuki and kashira, tiger on fuchi, snake winding at the end of the scabbard, warikogai; the Aiguchi signed "Bizen Osafuné Kagemitsu"

364 Aiguchi, fine Osafune blade, the signature now illegible, dated *Tensho II.*, second month (1574), fitted in Ebisayamaki style, in gadroons, the lacquered scabbard and hilt decorated with wistaria in lacquer and mother-o'-pearl, with silver flowers. Kozuka and split kogai of shakudo, with Kaga inlay of wistaria in gold of two colours, signed "Takami" (Tanouyé). Yasutoshi kogatana blade, dated Kayei I. (1848), signed "Osafune no jui Yokoyama Shoha I."

This sword, from the Gilbertson Collection, is a copy of that belonging to Ashikaga Yoshitem (Joly's "Sword Book," page 44 *(plate), Shuko Jisshu, Kokogaku Zasshi,* 1912)

365 Kwaiken, in nashiji scabbard, with silver braid wound over the hilt, the fittings silver with champlevé enamels of floral design in colours, plum and cherry-blossoms and love letters

From the Gilbertson Collection

365A Tanto, with wide yakiba, mounted in a black wavy scabbard, the fittings in Omari style, with waves in relief and undercut, shibuichi and gold, Kozuka signed "Omori Ternhidé," the Koiguchi imitating a tsuba—*from the Gilbertson Collection*; a Tanto, mounted in Hizo style, the fittings with cherry-blossoms and scrollwork gold nunomé on iron, in Wakasa nuri scabbard—*from the Gilbertson Collection*; and a Wakizashi, signed "*Sukehiro* of Sagumi," the copper fittings inlaid in relief with plum-blossoms and pine-needles, signed "Toshitsugu" (Juji), the scabbard elaborately covered with fukiyose, chiefly of maple-leaves in high relief, coloured lacquer

366 Aiguchi, signed "*Kanefusa,*" with gunomé yakiba; the mounts shibischi with crane, pine-tree, landscape, wave designs, signed "Taka Kazutsugu"; the kozuka with three chidori in relief, signed "*Seizui*" (Nobuyuki); and a model of a Tachi, for a doll, all in regulation fittings—*from Gilbertson Collection*

End of Second Day's Sale

Third Day's Sale.

On WEDNESDAY, APRIL 21, 1920,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART.

367 A brass dish, the centre embossed with pomegranates surrounded by an inscription, and with spiral gadrooning round the well—15½ *in. diam.—early* 16*th Century*

368 Another, with gadrooned centre surrounded by rosettes and a band of inscription—17¼ *in. diam.—early* 16*th Century*

369 Another, embossed with Adam and Eve, surrounded by a band of inscription, the rim engraved with foliage and arches—16 *in. diam.—late* 15*th Century*

370 Another, embossed with Adam and Eve, surrounded by bands of foliage and inscription, the well fluted and the rim engraved—16 *in. diam.—early* 16*th Century*

371 A larger dish, nearly similar—19 *in. diam.—early* 16*th Century*

372 A Brass Dish, with gadrooned centre, set with a boss of blue, green and turquoise enamel, in border of inscriptions —15 *in. diam.—early* 16*th Century*

373 Another, with gadrooned centre, surrounded by two bands of inscription—15¾ *in. diam.—early* 16*th Century*

374 Another, with gadrooned centre, surrounded by two bands of inscription and small medallion heads—18¼ *in. diam. —early* 16*th Century*

375 A Venetian Brass Dish, entirely engraved with interlaced strapwork and arabesques in the Saracenic style—18 *in. diam.*—16*th Century*

376 An Italian iron grille, with a design of open scrollwork—23 *in. high*, 61 *in. wide*; and a pair of iron and-irons, with brass baluster tops

377 A pair of iron and-irons, of Flemish design, surmounted by fluted baluster tops—16½ *in. high*; and a wrought-iron fireguard—32 *in. wide*

378 A pair of iron and-irons, decorated with spiral fluting, and surmounted by plain brass knobs—25 *in. high*; and a wrought-iron fireguard—32 *in. wide*

379 A pair of gilt iron brackets, wrought with foliage and scroll-work—28 *in. high*, 16 *in. wide*—17*th Century*

380 A pewter dish, with reeded edge—19½ *in. diam.*

381 An Italian bronze bell, decorated with Cherubs, and vases of flowers, and surmounted by a group of Amorini; and a bell-metal bell, decorated with caryatid figures and inscriptions round the borders

382 The Challenge: An equestrian bronze statuette, by Fremier—18 *in. high*

383 Joan of Arc: A bronze equestrian statuette, by Fremier—29 *in. high*

384 A Greek bronze tripod, with fluted stem and claw feet—36 *in. high*

385 A bronze vessel and cover, supported on three feet, and the cover surmounted by small loop handles to form the foot when reversed—7 *in. high—probably* 14*th Century*

386 A Bronze Equestrian Figure, in the style of the Italian 15th Century—10 *in. high*—on green marble plinth

387 A Bronze Figure of a Satyr, supporting fruit on his head 23½ *in. high*—on walnut pedestal

388 A Bronze Measure, with ribs in relief, terminating in fleur-de-lys and claws—7½ *in. high—French*, 15*th Century*
From the FitzHenry Collection

389 Another, nearly similar—7 *in. high*
From the Same Collection

390 A pair of bronze gilt figures of lions—3 *in. high*—on red marble plinths—*Italian*, 17*th Century*

391 A bronze gilt figure of a man in armour—3½ *in. high*—on black marble plinth; and a polished horn, engraved with dotted ornament and trelliswork—18 *in. long*

392 A pair of terracotta figures of Nymphs, leaning on tombs—$14\frac{1}{2}$ *in. high—Italian, early* 17*th Century*

393 An alabaster pedestal, carved with lions'-masks and arabesque foliage in low relief, on gilt ground—4 *in. high,* $7\frac{1}{4}$ *in. wide—Italian,* 16*th Century*

394 A Venetian Brass Ewer and Cover, with mask spout and masks below the handle—20 *in. high—*16*th Century*

395 A Dutch pewter beaker, engraved with flowers ; and a pair of pewter candlesticks, on round bases

396 A pair of Flemish brass candlesticks, with baluster stems and square bases—$8\frac{3}{4}$ *in. high*

397 A small casket, entirely covered with iron pierced with panels of Gothic tracery—$6\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.—*15*th Century*

398 A casket, with slightly ridged top, overlaid with cuirbouille decorated with foliage, and mounted with iron bands and lock plate formed as a Gothic arch—$7\frac{1}{2}$ *in.* by 11 *in.—French,* 15*th Century*

399 A vellum binding, stamped with emblematic figures, Amorini and trelliswork — *German,* 16*th Century*; and one, decorated with small medallion heads and arabesque foliage

400 Another, stamped with a figure of Justice, and dated 1567

401 A vellum binding, decorated with borders of foliage and medallions of figures, dated 1645; and one other, decorated with foliage

402 A brown leather binding, stamped with Venus and other figures—16*th Century*

403 An ivory plaque, carved with the Crucifixion—$3\frac{3}{4}$ *in.* by $2\frac{1}{2}$ *in.—French,* 14*th Century*

404 A carved ivory figure of Christ, from a crucifix—$4\frac{1}{2}$ *in. high —*16*th Century*; and a bone handle, carved with two figures in relief

405 An ivory octagonal plaque, carved with Amorini in relief—2 *in.* by $2\frac{1}{4}$ *in.—Flemish,* 17*th Century*

406 A silver-gilt cup, with pricked bowl, engraved round the lower part with petal-ornament, on baluster stem and circular foot—4 *in. high—German,* 17*th Century*

407 A cup and cover, of red and green jasper, mounted with silver-gilt band, straps and foot—4½ *in. high*—17*th Century*

408 A Cup and Cover, of moss agate, mounted with gold borders, repoussé and chased with medallion heads and arabesque foliage, in the style of the 16th Century, the cover surmounted by a small statuette—7½ *in. high*

409 A box and cover, of cuirbouille, decorated with arabesque foliage and the sacred monogram—4¼ *in. high*—16*th Century*; and a small trunk-shaped box and cover, of tooled leather, mounted with iron bands—3 *in. wide*—16*th Century*

410 A steel casket, etched wfth birds and foliage, and with elaborate lock in the interior—4¼ *in. wide—German,* 17*th Century*; and another, entirely etched with arabesque foliage—4 *in. wide—German,* 17*th Century*

411 A circular mother-o'-pearl plaque, carved with the Resurrection—2¼ *in. diam.—early* 16*th Century*

412 An Italian bronze medal, with profile portrait in relief; a bronze medal, with a portrait of Philip II. of Spain; and one other medal

413 A bronze statuette of a dwarf carrying an amphora, on bronze base; and a Greek bronze statuette, wearing a helmet, on marble base

414 An antique bronze statuette of Apollo, holding a bunch of laurels

415 A bronze statuette of a Roman warrior
Found at the Abbey Gate, Bury St. Edmunds

416 A small octagonal bronze reliquary; a steel mount, chiselled with squirrels; a bronze seal handle, with figure of a lion sejeant; and two other pieces

417 A small bronze group of Neptune, seated on a dolphin—3 *in. high*—on black marble plinth

418 A bronze gilt plaque, engraved with the Crucifixion and Saints in trelliswork border—11¾ *in.* by 10½ *in.*—*German*

419 A Limoges enamel plaque, painted with the Virgin in grisaille—$3\frac{1}{4}$ *in.* by $1\frac{3}{4}$ *in.*

420 A Terra-Cotta Relief of the Virgin and Child, partly painted—32 *in. high*, $16\frac{1}{2}$ *in. wide*—in gilt frame—*Italian*, 15*th Century*

421 An alabaster fragment, carved with a recumbent soldier in armour, probably from a group of the Resurrection, partly painted—7 *in.* by $9\frac{1}{2}$ *in.*—*English*, 15*th Century*

422 A carved alabaster group of the Virgin and Saint Anne—$5\frac{3}{4}$ *in. high*—16*th Century*

423 A Stone Column, with capital in the Byzantine style, slightly carved—44 *in. high*

424 A Terra-Cotta Column, of rectangular section, spirally twisted, and decorated with vertical bands of rosettes and trelliswork with traces of paint, the capital carved with masks and foliage—56 *in. high*—*French, temp. Henry II.*

From the Fitz-Henry Collection

425 St. Barbara's Tower: a stone model of a Gothic tower, carved with a staircase, arches, &c.—33 *in. high*—on walnut pedestal—*French, late* 15*th Century*

From the Fitz-Henry Collection

426 A Carved Stone Statuette, of the Virgin and Child, the Virgin crowned, holding the Infant Saviour in her left arm, and in her right hand a poppy head, the whole showing traces of the original gilding—5 *ft. high*—*French*, 14*th Century*—on wood pedestal

From the FitzHenry Collection

427 A pair of Italian wood columns, carved with spiral fluting, vine branches, animals and birds, with square bases and Ionic capitals, the whole gilt—64 *in. high*—16*th Century*

428 A Panel of Flemish Tapestry, woven with coats-of-arms and scroll mantling on blue ground, with gryphons and scrollwork round the border—7 *ft. high*, 8 *ft.* 8 *in. wide*

FAIENCE.

429 A Rhodian dish, painted with a sailing-ship in turquoise, red and black, with blue ammonite scrolls round the borders —11½ *in. diam.*—wood stand

430 Another, decorated with a geometrical design in red, blue and green—13¾ *in. diam.*

431 A Rhodian Jug, painted with cones in turquoise, red and white on a ground of scroll pattern in brilliant turquoise and blue—10 *in. high*

432 A Persian faience bowl on short foot, decorated with birds and geometrical pattern in lustred brown and blue—4½ *in. diam.*; and one, with a trellis design in red, green and brown—4¾ *in. diam.*

433 A German Terre de Pipe Canette, decorated with the Arms of England, strapwork, inscriptions and the date 1574, mounted with pewter lid—9½ *in. high*

434 Another, nearly similar, decorated with the Arms of England and the double-headed eagle, and dated 1575, mounted with pewter cover—11¼ *in. high*

435 A German tiger ware puzzle jug, decorated with a coat-of-arms and mounted with pewter top—7¼ *in. high*; and a German small stoneware jug, incised with criss-cross ornament and mounted with pewter lid—6¼ *in. high*

436 A German brown stoneware jug, formed as a figure of a bear, mounted with pewter—12 *in. high*

437 A Kreusen ware flagon, decorated with a frieze of figures, inscriptions and Amorini, dated 1590, mounted with pewter top—9¼ *in. high*

438 A Grès de Flandres flagon, decorated with incised scroll ornaments on blue and brown ground, and with friezes of animals round the borders, mounted with pewter lid—7½ *in. high*

439 A Delft jug, spirally fluted and painted with a bouquet of flowers in blue, mounted with pewter foot and cover, dated 1712—11 *in. high*

440 Another, of cylindrical shape, painted with the Baptism of Christ, birds and flowers in blue, and inscribed beneath "G. F. Grebuer, 1723," mounted with pewter foot and cover—10 *in. high*

441 An Urbino dish, painted with Vulcan, Venus and Cupid—$11\frac{3}{4}$ *in. diam.*

442 An Italian Scraffiata ware dish, decorated with foliage, and enamelled green and buff—$11\frac{3}{4}$ *in. diam.*

443 An Italian majolica bowl, painted with a black letter character—$5\frac{1}{4}$ *in. diam.*

444 An Italian majolica pharmacy-jar, decorated with an inscribed scroll—10 *in. high*; and one, with foliage on blue ground—12 *in. high*

445 A Della-Robbia Relief of the Virgin and Child, on blue background, with arched top—21 *in. high*, $15\frac{1}{2}$ *in. wide*—in Italian frame of architectural design carved with Cherubs, foliage and Corinthian columns, partly gilt and painted

WOODWORK AND FURNITURE.

446 An oak panel, boldly carved with a design of Gothic tracery and rosette ornaments entirely covering the whole surface —$16\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.—French, early* 15*th Century*

447 An oak panel, carved with a vase, birds and foliage, in the Renaissance taste—$15\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.—French,* 16*th Century*

448 Two Oak Panels, carved with male and female profile portraits in relief beneath arches, the details of the carving painted and gilt—15 *in.* by 12 *in.—temp. Henry VIII.*

449 An Oak Front, for a credence, enclosed by two doors, one plain and the other carved in relief with a profile portrait of a girl holding a ewer, mounted with pierced iron bands and iron hinges—28 *in. high,* 33 *in. wide—German, late* 15*th Century*

450 An Oak Panel, the centre portion pierced à jour and carved with the Arms of England crowned beneath a spiral arch, and with four oblong panels at the sides similarly pierced à jour, with fleur-de-lys and Gothic tracery—20 *in. high*, 63 *in. wide—the centre panel English, temp. Henry VIII., the side panels French, late* 15*th Century*

451 Two Oak Panels, carved with The Flagellation and The Death of a Saint—4½ *in.* by 6¼ *in.* and 4½ *in.* by 5½ *in.*—*Flemish, or German, late* 15*th Century*
From the Braikenridge Collection

452 A circular wood rondel, carved with a knight in armour holding a banner and shield, with the letter W in laurel wreath border, the whole painted in colours—7¾ *in. diam*—*German*, 16*th Century*

453 An Oblong Oak Panel, carved with the Arms of England and the Garter motto supported by a lion and gryphon, and with rose branches at the sides—10½ *in. high*, 20½ *in. wide—English, early* 17*th Century*

454 An oak shield, painted with a lion rampant in red on a white ground—9 *in.* by 8 *in.—Flemish*, 16*th Century*
From the Cloth Hall, Ypres

455 A small oak casket, the front and ends carved with panels of Gothic tracery, and mounted with iron lock plate—9½ *in. wide—French*, 15*th Century*

456 A wood relief, boldly carved with the Arms of England, and gilt with scroll mantling at the top—12½ *in. high*, 11 *in. wide—early* 17*th Century*
From the Braikenridge Collection

457 An Oak Panel, carved with the Arms of England surrounded by the Garter motto, and supported by a lion and gryphon—29 *in. high*, 35 *in. wide*—16*th Century*

458 A Carved Wood Figure of a Boy, wearing large ruff, kneeling in prayer with his hands clasped before him, the whole painted white—24 *in. high—English, early* 17*th Century*
From the FitzHenry Collection

459 A Carved ~~Oak~~ Statuette of a Female Saint, holding a book, and with a shield at her feet, her costume partly painted and gilt—35 *in. high—French, late* 15*th Century*—on walnut pedestal

460 Two Oak Panels, carved with coats-of-arms in strapwork borders—20½ *in.* by 29 *in.*—in oak frames—*English, temp. Elizabeth*

461 A Wood Shield, elaborately carved with a coat-of-arms in relief, painted and gilt—28 *in. high*, 18 *in. wide—German*, 16*th Century*

462 A Wood Casket, with lifting top, the panels painted with coats-of-arms and figures of Saints in polychrome—10 *in. high*, 22 *in. wide—Italian*, 16*th Century*

463 A Jacobean oak chest, with lifting top carved with masks and borders of foliage—49 *in. wide*

464 A Jacobean oak table, the front carved with a frieze of conventional ornament, supported by four turned legs with square stretchers—50 *in. wide*

465 A James II. walnut chair, carved with scrolls, with canework seat and panel in the back

466 A Jacobean (Yorkshire) oak chair, carved with arches, scroll-work and acorn-shaped pendants, with loose cushion covered with velvet

467 Two Jacobean oak chairs, the backs carved with conventional foliage, with loose cushions covered with red velvet

468 A Jacobean oak arm-chair, with panelled back, carved with foliage and conventional ornament

469 An oak pedestal, with panels at the sides, carved with Holbeinesque heads and foliage—4 *ft. high—the panels* 16*th Century*

470 A Jacobean oak chest with one drawer, decorated with raised rectangular mouldings, on turned legs—36 *in. wide*

471 A Jacobean oak chest, with lifting top, and one drawer below, mounted with iron lock escutcheon—37 *in. wide*

472 An Oak Cabinet, with four doors in the front mounted with pierced iron handles and escutcheons, the ends carved with panels of linen pattern and foliage—45½ *in. high*, 47 *in. wide—Flemish*, 16*th Century*

473 An Oak Cabinet, enclosed by four doors, elaborately mounted with iron handles, escutcheons and hinges, the panels of the doors boldly carved with linen-pattern—55 *in. high*, 48 *in. wide—Flemish*, 16*th Century*

474 An Oak Coffer, with lifting top, the front panel carved with Gothic tracery and rosettes, mounted with iron lock escutcheon—37 *in. wide*—on stand—*French*, 15*th Century*

475 An Oak Chest, with lifting top, the front carved with four panels of X-shaped ornament, terminating in foliage, and with two panels of linen-pattern at each end, mounted with large iron lock escutcheon—65 *in. wide—English, or Flemish*, 16*th Century*

476 A Small Oak Chest, with lifting top, the front and ends carved with panels of Gothic tracery—27 *in. wide—French*, 15*th Century*

477 A Tudor Oak Chest, with lifting top, the front carved with a shield-of-arms and two panels of X-shaped ornament, the stiles fluted—35 *in. wide—late* 16*th Century*

478 An Oak Chest, with lifting top, elaborately mounted with iron bands terminating in fleur-de-lys, with large iron lock escutcheon, the feet in the front carved with foliage and a unicorn—75 *in. wide—Flemish or German*, 15*th Century*

479 An Oak Cabinet, with one door in the front, carved with panels of linen pattern—34 *in. high*, 34 *in. wide—Flemish*, 16*th Century*

480 An Oak Dole-Cupboard, with one door in the front, boldly carved with linen-pattern and annular ornaments, with gadrooning round the borders, mounted with iron hinges—40 *in. high*, 44 *in. wide—Flemish*, 15*th Century*

481 A Spanish Oak Chest, the front and ends painted with geometrical patterns in red and buff, the lock-plate carved with a panel of Gothic tracery—50 *in. wide*—16*th Century*

482 A pair of Italian walnut chairs, the backs and stretchers carved with caryatid figures, shells and swags of fruit, partly painted and gilt

483 An Italian walnut arm-chair, with rectangular faceted arms and legs, the seat and back covered with green velvet, embroidered with a Cardinal's coat-of-arms—17*th Century*

484 An oblong stool, of ebonised wood, with turned legs, the top stuffed and covered with a panel of Italian appliqué embroidery, worked with scrollwork in silk and red velvet —26 *in. wide*

485 Another, with turned oak legs and stretcher, the top covered with a panel of Italian red velvet, with scroll foliage in appliqué embroidery—20 *in. square*

486 A pair of arm-chairs, of 16th Century design, with X-shaped supports entirely covered with red velvet, with brass bosses round the borders ; and a foot-stool, en suite

487 A Flemish oak draw-table, the frieze enriched with inlays of ebony, on turned legs—12 *in. long*—17*th Century*

488 A walnut table, of French 16th Century design, supported by seven turned legs—31½ *in. wide*

489 A small glazed show-case, on walnut stand carved with shell ornament, and partly gilt—15 *in. high*, 9½ *in. wide*

491 An oak show-table, with lifting top, on turned supports—50 *in. wide*

492 Another, nearly similar, the interior fitted for the hilts of court-swords—50 *in. wide*

493 A rectangular glazed show-case—27 *in. high*, 12 *in. square* —on walnut stand, the front mounted with an antique marble bust of Bacchus

494 A Show-Case, with sloping top, mounted with or-molu borders, chased with foliage, on turned walnut stand—62 *in.* by 37 *in.*

495 A Show-Cabinet, with glazed ends and sliding door in the front, with steel mounts and velvet covered back, on walnut stand, the front mounted with three Italian Renaissance panels carved with vases and arabesques—7 *ft. high*, 3 *ft.* 9 *in. wide*

496 Another, with glazed ends and sliding glazed door in the front in gilt steel framing, enclosing plate-glass shelves and red velvet back, the stand formed of an Italian 16th Century walnut-wood cassone carved with masks, arabesque foliage and a coat-of-arms, and partly gilt—7 *ft. high*, 6 *ft. wide*

FABRICS.

497 A Panel of Brussa Velvet, with a design of cornflowers in buff and green on dark red ground—5 *ft. high*, 23½ *in. wide*—in glazed frame—16*th Century*

498 A Panel of Brussa Velvet, with a design of cones, foliage and strapwork in yellow on crimson ground—55 *in.* by 36½ *in.*—in glazed frame—16*th Century*

499 A Smaller Panel, with a design of tulips and other flowers in buff on crimson ground—38 *in.* by 24 *in.*—in glazed frame—16*th Century*

500 A Panel of Italian Crimson Velvet, with an arabesque design in darker shades—15¾ *in.* by 20 *in.*—16*th Century*

501 An Oblong Panel of Italian Velvet, with a design of Tudor roses, crowns and formal flowers in crimson and gold—24 *in. high*, 9 *ft.* 9 *in. wide*—in glazed frame—16*th Century*

502 A frieze of Italian crimson and gold velvet, with an arabesque design—75 *in. long*, 10 *in. deep*; and two small friezes of similar velvet

503 A frieze of Italian appliqué embroidery, with a rosette and arabesque design in red velvet on white silk—47 *in. wide*, 9½ *in. deep*; a panel of brocade, with pink silk border; and a small square panel of green velvet

504 A square panel of Italian crimson and gold velvet, with an arabesque design—21 *in. square*; and a cushion-cover, of Italian red silk embroidered with a coat-of-arms and arabesques

505 Two Turkish red velvet rugs, with appliqué embroidery of flowers, birds, &c., in coloured silks, gold and silver thread—4 *ft.* 7 *in.* by 3 *ft.*

506 Five Curtains, of red velvet, mounted with panels of red and gold velvet of Italian 16th Century design, with velvet holders; a red velvet cornice—13 *ft. long*; and one—4 *ft. long*

EASTERN RUGS.

508 A Persian silk rug, with an arabesque design on buff centre, and foliage round the border, on red ground—5 *ft.* 1. *in.* by 4 *ft.*

509 A Persian rug, with geometrical patterns on red ground, and blue and grey border—8 *ft.* 4 *in.* by 4 *ft.* 6 *in.*

510 A Persian Rug, with a design of foliage and arabesques in red and grey on black ground, with red border—9 *ft.* 5 *in.* by 4 *ft.* 7 *in.*

511 A Persian rug, with cone ornaments on blue centre and red border—5 *ft.* 10 *in.* by 4 *ft.* 4 *in.*; and one, with dark blue centre and red border—5 *ft.* 6 *in.* by 3 *ft.*

512 A Persian Carpet, with a conventional design on red ground, with striped red and buff border—15 *ft.* 10 *in.* by 6 *ft.*

513 Another, with green centre, and red, green and buff border

514 A Persian rug, with panels of conventional ornament in blue on buff ground and blue and black border—5 *ft.* 6 *in.* by 3 *ft.* 6 *in.*

515 Another, with an intricate design and green panel, on dark blue centre, and red and green border—6 *ft.* 2 *in.* by 4 *ft.* 3 *in.*

516 Another, with five red and green panels on dark blue centre and red and white border—8 *ft.* 4 *in.* by 3 *ft.* 6 *in.*

517 A Persian rug, with geometrical pattern on dark blue centre and red, blue and green border—7 *ft.* 3 *in.* by 3 *ft.* 2 *in.*; and one, with geometrical pattern on black centre and red and grey border—6 *ft.* by 3 *ft.* 2 *in.*

518 A Persian rug, with rosette ornament on dark blue centre and red border—9 *ft.* 6 *in.* by 4 *ft.* 10 *in.*

519 A Bokhara rug, with buff, red and blue panels on dark red ground—8 *ft.* 2 *in.* by 4 *ft.* 6 *in.*

520 A Persian rug, with a conventional design on blue ground and blue and grey border

521 Another, nearly similar

522 A Persian rug, with octagonal panels on dark blue ground and red, grey and blue border—8 *ft.* 5 *in.* by 3 *ft.* 9 *in.*

523 A Persian Carpet, with a design of foliage and arabesques on red and blue ground and striped border—15 *ft.* 6 *in.* by 11 *ft.* 6 *in.*

End of Third Day's Sale

Fourth Day's Sale.

On THURSDAY, APRIL 22, 1920,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

524 A Nankin dish, painted with a cherry-tree in the centre, and landscapes and flowers in spirally-fluted panels round the border—13¾ *in. diam.*

525 A Nankin oviform jar, painted with mountainous river scenes—9 *in. high*—wood cover and stand

526 Another, painted with flowers, pheasants and rocks—8½ *in. high*—wood stand

527 A NANKIN OVIFORM JAR AND COVER, entirely painted with formal flowers and foliage—9½ *in. high*

528 A Nankin small cylindrical jar and cover, painted with lotos—4¼ *in. high*; a small jar and cover, with landscapes; and a saltcellar, painted with utensils

529 A Chinese cylindrical famille-verte vase, enamelled with kylins, flowers and rocks in vertical panels on stippled-green ground, with trelliswork on the shoulder—18 *in. high—Kang-He*

530 A Chinese famille-verte vase, enamelled with kylins and flowers—*Kang-He*—mounted with or-molu lip and foot, chased with foliage in the French taste—12 *in. high*

531 A pair of Chinese famille-rose vases and covers, enamelled with peonies in leaf-shaped panels on mazarin-blue ground—*Kien-Lung*—mounted with or-molu plinths in the Louis XVI. taste—12 *in. high*

532 A Chinese famille-rose dish, enamelled with scene from a Romance, and flower-sprays round the border—14 *in. diam.—Kien-Lung*—wood stand

533 A Chinese famille-verte dish, enamelled with flowers and rocks in the centre, and panels of flowers, emblems, &c., round the border on a trellis ground—14 *in. diam.—Kang-He*

534 A Pair of Chinese Famille-Verte Figures of Boys, holding pots of lotos—*Kang-He*—mounted as candelabra, in the Louis XVI. taste, with or-molu foliage branches for two lights each, and gadrooned plinths with fruit-shaped feet—13½ *in. high*

535 A Chinese turquoise crackle korō, with decoration in low relief, mounted with or-molu lip and feet—9 *in. high*

536 A pair of ditto small vases, mounted with or-molu lips and feet—6½ *in. high*

537 A Chinese famille-verte vase, enamelled with flowering plants and rocks, and a stippled-green band round the shoulder—*Kang-He*—mounted with or-molu handles terminating in foliage, and fluted borders in the Louis XVI. taste—7¼ *in. high*

538 A pair of Chinese beakers, decorated with formal flowers and arabesque foliage reserved in white on a coral ground, the centres enamelled with a similar design in aubergine on green ground—*Kang-He*—mounted with silvered metal lips and plinths—9 *in. high*

539 A Chinese celadon bowl, mounted on French or-molu stand, with foliage borders, and fruit-shaped feet—7 *in. high*

540 A Chinese lavender-blue vase, modelled with formal flowers in low relief, and with goat's-head handles—14½ *in. high*

541 A Chinese famille-verte dish, enamelled with a basket of flowers in the centre, and flowers in variously-shaped panels round the border, on stippled-green ground with diaper-pattern edge—9 *in. diam.—Kang-He*

542 Another, enamelled with flowering branches in the centre, and with diaper-pattern border—9 *in. diam.—Kang-He*

543 Another, enamelled with shells and waves in famille-verte in the centre, the borders enamelled with utensils, and painted with cherry-blossom in panels divided by coral and powdered-blue bands—10 *in. diam.—Kang-He*

544 Two Chinese saucers, enamelled with cherry-trees in famille-verte on buff ground—6 *in. diam.—Kang-He*

545 A Chinese seated figure of a lady, enamelled green and aubergine—4½ *in. high—Kang-He*

546 A Chinese white trumpet-shaped beaker, with key-pattern and emblems in relief round the centre—17½ *in. high*; and an oviform white jar, with kylins'-masks in relief—13½ *in. high*

547 A Pair of Imari Square Bottles, modelled with chrysanthemums in low relief, painted in red, blue and gold, mounted with or-molu beaded borders, square plinths, and festooned chains on the shoulders, in the Louis XVI. taste—11 *in. high*

EASTERN CARVINGS IN HARDSTONE.

548 A Chinese dark green jade bowl—7½ *in. diam.*

549 A Chinese rock crystal vase, carved with magnolia flowers—5 *in. high*—on carved and gilt wood plinth

550 A Chinese pale green jade hanging-vase and cover, carved with strapwork, and suspended from a chain—11 *in. high*

551 An emerald-green jade bowl and cover, the handles and top set with table diamonds

552 A Chinese emerald-green jade pendant, carved with foliage; a white jade group, of foliage; and a pendant, of matrix of amethyst, carved as a peach

553 A Chinese white jade arch-shaped plaque, carved with flowers—2½ *in. high*; an Indian white jade flower; an agate plaque, carved with an animal; and a plaque, of matrix of turquoise

554 A Japanese rock crystal bowl—3 *in. diam.*—on ivory stand, carved as an elephant, and set with various stones

555 A rock crystal ball—2¾ *in. diam.*—on ivory stand

556 Another, nearly similar, on stand carved with animals'-heads

557 Two rock crystal seals, on oblong stands

558 An Indian dagger-handle, of pale green jade, carved with foliage

559 An Indian rock crystal dagger-handle, overlaid with foliage in gold, and studded with cabochon rubies and emeralds

560 An Indian Dagger, with damascened blade, the handle of white jade carved with a horse's-head, overlaid with gold, and set with diamonds, rubies and emeralds

561 Another, the handle of pale green jade, carved as a horse's-head, mounted with gold, and set with stones, with velvet-covered sheath

562 An Indian Dagger, with watered and damascened blade, the handle of pale green jade, carved with an antelope's-head

563 An Indian dagger, the blade damascened with gold, the handle of white jade inlaid with foliage in gold, and set with rubies

564 A green jade sword-blade, with gold mounts—25 *in. long*

565 Six rock crystal balls, of various sizes

566 A green jade figure of an elephant—1¾ *in. high*; and a white jade plaque, pierced with scrollwork and a character—2 *in. diam.*

567 An Indian white jade beaker, carved with foliage, mounted with gold, and set with cabochon rubies; and a Chinese knife, with white jade handle, in cloisonné enamel sheath

ORIENTAL BRONZES, Etc.

568 A Chinese bronze figure of Buddha, partly gilt—16 *in. high* —on wood stand

569 A bronze gilt figure of Hotei—6 *in. high*

570 A Chinese bronze bottle, with slender neck coiled with a dragon, entirely gilt—9¼ *in. high*; a bronze vase, decorated with masks and key-pattern—8¼ *in. high*; a soapstone pallet, carved with landscapes; an ebony box; and four other pieces

571 An early Chinese bronze pitcher, decorated with bands of archaic ornament, with loop handles terminating in monsters' heads—14 *in. high*

572 A Japanese bronze group of tortoises—6 *in. high*

573 A Japanese bronze bottle, coiled with a lizard, and inlaid with silver—7 *in. high*; and a beaker, with a band of trelliswork round the centre—8¼ *in. high*

574 A Chinese Bronze Korō, of square shape, decorated with masks of the Tao-t'-ieh ogre, inlaid with gold and silver, supported on four mask feet—10 *in. high*

575 A Chinese cloisonné enamel bowl, decorated with formal flowers on turquoise ground, and mounted with metal-gilt dragon handles—5¼ *in. wide*; and an oblong ditto, korō and cover, decorated with masks—5½ *in. high*

576 A Chinese cloisonné enamel korō and cover, decorated with key-pattern on turquoise ground—4¼ *in. high*; and a small tea-pot, of gilt bronze partly enamelled

577 A Canton enamel bowl and cover, delicately painted with figures and flowers in colours on white ground—3½ *in. high*; and a square cup and saucer, painted with vase and dragons

PORCELAIN.

578 An old Worcester tea-pot and cover and two cups and saucers, entirely covered with turquoise glaze—*Dresden mark in blue*

579 A pair of old Worcester oval dishes, painted with flowers in colours in dark blue borders—9½ *in. wide*

580 A pair of Chelsea leaf-shaped sauce-boats, painted with flower-sprays in colours; and a Capo-di-Monte bowl and cover, modelled with Classical figures in relief in white

581 A pair of Chelsea candlesticks, with figures of a girl and youth with flowers and fruit—9½ *in. high*

582 A Dresden tea-cup and saucer, painted with panels of flowers, and with pale yellow exterior; another, painted with Chinese figures; and a Vienna coffee-cup and saucer, painted with Venus and Adonis on dark blue ground richly gilt

583 A Dresden écuelle and cover, and plateau, painted with Chinese figures in colours; and two dishes and two plates, painted with birds and flowers in colours, in the Hisen taste

584 A salt-glaze tea-pot and cover, painted with flowers in colours, and with branch handle and spout

585 A Set of Five Worcester Vases, painted with flowers in panels with gilt borders on dark blue ground, with winged figure handles—9¾ *in. high*

586 Three French porcelain vases, painted with festoons of flowers on green ground with gilt borders, on veined marble plinths—23 *in. high*—on square rose-wood pedestals with carved borders, mounted with panels of looking-glass

OBJECTS OF VERTU.

587 An oblong engine-turned gold snuff-box—*London hall-mark*, 1809

588 A Louis XVI. gold needle-case, engraved with rosettes; and a gold needle-case, chased with Cupids and scroll foliage

589 An oval gold snuff-box, the lid formed of a plaque of moss-agate

590 An oblong silver-gilt snuff-box, chased with a hunting scene —*Birmingham*; and an ivory desk-seal, carved with a Nymph

591 A gold desk-seal, the centre enamelled dark blue and set with garnets

592 A gold seal, engraved with a coat-of-arms; a smaller ditto; and one, engraved with a bridge, and with filigreework mount—17*th Century*

593 A large seal, formed of an octagonal yellow topaz, with gold mount chased with laurel festoons

594 An old English gold seal, chased with stags and foliage, set with a coat-of-arms on cornelian; and a gold seal, chased with foliage and set with a coat-of-arms on crystal

595 A triple crystal seal, engraved with a portrait of Holosin, dated 1708, a coat-of-arms, and the tent of Darius, with gold mount, and wax impression

596 An old English gold seal, chased with foliage, and set with a yellow topaz finely engraved with a racing scene

599 A gold seal, chased with grapes and flowers, and set with bloodstone; a gold seal, chased with anchors; and a topaz seal, with gold mount

600 A gold seal, chased with lions, and set with a yellow topaz; a gold seal, with intaglio male portrait; and one, with a coat-of-arms

601 Five gold seals, set with various stones

602 Nine smaller ditto

603 A Louis XVI. circular snuff-box, with gold borders chased with foliage, and blue enamel panels in the lid and sides

604 An oblong snuff-box, of black composition lined with gold, the lid set with miniatures of Nelson and Lady Hamilton

605 A circular box, with tortoiseshell lid piqué with gold; a metal-gilt chatelaine; and a metal-gilt and agate box

606 A hammered-gold cigarette-case

607 An Empire small oblong gold box, with engine-turned panels, and foliage round the borders in blue enamel

608 An Empire oblong gold snuff-box, engraved with foliage, and partly enamelled dark blue

609 An Old English Watch, by C. Jones, *London*, in gold case, the back enamelled with a vase of flowers in colours, and with diamond thumb-piece

610 The Badge of the Golden Fleece, set with diamonds, on or-molu stand

Originally the property of Napoleon I., and given by Napoleon III. to a lady, who presented this and the following lot to the late Sir Francis Laking

611 A seal, engraved with the initial N and a crown, on cornelian with gold mount

Originally the property of Napoleon III.

612 A shallow bowl, of matrix of crystal—5 *in. diam.*; and one, of Derbyshire spa—4¼ *in. diam.*

613 A fluted green jade snuff-box, with shell-shaped lid; a small square green jade box, with gold mounts; and a circular jade box

DECORATIVE OBJECTS AND FURNITURE.

614 A Boulle inkstand, inlaid with scrolls in brass, and mounted with or-molu handle and foot—13½ *in. wide*

615 A pair of bronze busts, of Voltaire and Rousseau, on white marble pedestals, and or-molu plinths—8 *in. high*

616 A Pair of Louis XVI. Or-Molu Cassolets, chased with fluting and foliage, on square plinths—10 *in. high*

617 A pair of Empire candlesticks, of bronze and or-molu formed as tripod altars, with goat's-head in relief—6 *in. high*; and a Directoire candlestick, with spirally fluted nozzle, the supports chased with eagles'-heads—8 *in. high*

18 A pair of or-molu candlesticks, formed as arbours set with porcelain flowers, and with small Dresden figures of children in the centres—7½ *in. high*

619 A Dresden white jug and cover, modelled with spiral fluting, and mounted with or-molu lip and foot, chased with fluting—13 *in. high*

620 A pair of old English cut-glass candlesticks, with bronze and metal-gilt centres, and pendant cut-glass chains—11½ *in. high*

621 A pair of ditto, entirely of cut-glass, with pendant festoons—7 *in. high*

622 Four cut-glass candlesticks, with faceted stems of hexagonal section—9½ *in. high*

623 A pair of old English cut-glass candelabra, with branches for two lights each with numerous pendants, and or-molu centres—13½ *in. high*

624 A Louis XVI. small clock, in or-molu case chased with rosettes, foliage and laurel-wreaths, and supported on claw feet—7½ *in. high*

625 A Louis XVI. Cartel Clock, by Lefaucher, *à Paris*, in or-molu case chased with laurel festoons, and surmounted by a vase—27 *in. high*

626 A Louis XVI. Mahogany Writing-Table, with three drawers, mounted with or-molu beadings, and the top covered with leather, the legs tapering and inlaid with ebony lines—44 *in. wide*

627 A Louis XVI. Mahogany Cabinet, with two drawers in the centre, cupboards below, and cupboards and two drawers at the back, surmounted by a white marble slab, and mounted with or-molu galleries—33 *in. wide*

628 A Show-Cabinet, of mahogany and satin-wood, inlaid with trelliswork, with glazed door in the upper part, drawer in the centre, and white marble shelf below, mounted with or-molu beadings and foliage borders—36 *in. wide*

629 A small mahogany table, of Louis XVI. design, with one drawer, and leather-covered top, mounted with or-molu borders chased with foliage and drapery festoons—20½ *in. wide*

630 An old English clock, by Chas. Frankcoin, *Bath*, with painted dial showing phases of the moon, in Sheraton tall mahogany case inlaid with satin-wood—8 *ft. high*

631 An Old English Clock, by Joseph Lunn, *Chelmsford*, with brass dial chased with Cherubs, masks and scrolls, in tall case of Queen Anne marqueterie, inlaid with caryatid figures and flowers on walnut ground—8 *ft. high*

632 A Chippendale oblong mirror, in gilt frame with border of foliage and scrollwork—30 *in. high*, 49 *in. wide*

633 A Georgian Mahogany Sideboard, with drawer in the centre, carved with four lions' masks and gilt, supported on twelve fluted tapering legs, and with brass rails at the back—8 *ft.* 2 *in. wide*

634 A Pair of Sheraton Vase-shaped Mahogany Knife-Boxes, banded with satin- and tulip-wood, and inlaid with chequer-pattern lines—28 *in. high*

635 A Hepplewhite mahogany settee, on square tapering legs, carved with rosettes and foliage, the seat, back and ends stuffed—6 *ft.* 6 *in. wide*

636 A Chippendale winged mahogany arm-chair, on carved cabriole legs and ball-and-claw feet, the seat, back and arms stuffed, and covered with blue watered silk

637 A Chippendale Mahogany Card-Table, with shaped top, on cabriole legs carved with foliage, and ball-and-claw feet—27 *in. wide*

638 A Chippendale mahogany urn-stand, with gadrooned gallery, on fluted tapering legs carved at the top with rosettes—12½ *in. square*

639 An Empire arm-chair, lacquered with Chinese figures on black ground, with canework seat

640 A William and Mary walnut chair, with canework seat, and back of shaped outline, on cabriole legs

641 AN OLD ENGLISH LACQUER CABINET, with folding doors enclosing drawers, decorated inside and out with a Chinese landscape, pagodas and figures in colours on a cream ground, mounted with engraved metal-gilt handles and escutcheons ; on Charles II. gilt-wood stand carved with Amorini, flowers and fruit, and painted in the centre with a coat-of-arms—4 *ft. wide*

642 Two old English lacquer chairs, gilt with Chinese figures on green ground, and the tops carved with shells and scroll foliage, supported on cabriole legs and ball-and-claw feet, and with canework seats

643 A Chinese Lacquer Cabinet, with folding doors enclosing shelves, decorated with mountainous landscapes in gold on black ground—43 *in. high,* 43 *in. wide*

644 A Lacquer Cabinet, with folding doors in the front decorated with Chinese river scenes, pagodas, and figures in gold on black ground—43 *in. high,* 33 *in. wide*—on stand

645 A Sheraton satin-wood oval table, with folding leaves and one drawer, inlaid with foliage and rosettes in marqueterie, and banded with tulip-wood—40 *in. wide*

646 A ditto semicircular card-table, inlaid with fan ornament, and border of rosettes—39 *in. wide*

647 An old English tripod mahogany firescreen, with banner mounted with a panel of needlework, with flowers in coloured silks

648 Six Hepplewhite Mahogany Chairs, with vase-shaped centres to the backs, carved with drapery festoons and fluting, the seats covered with green horsehair

649 Two ditto chairs, with shield-shaped backs carved with foliage, the seats covered with green horsehair

650 Two Queen Anne walnut chairs, with cabriole legs and club feet

651 A Georgian mirror, in walnut frame carved with a trophy, branches of foliage and an eagle, partly gilt—48 *in. high,* 25 *in. wide*

652 A Sheraton Mahogany Sideboard, with drawers, and two cellarettes, banded with tulip-wood, and inlaid with shells and vases of flowers in satinwood, with brass rails at the back—74 *in. wide*

653 An old English clock, by Cartwright "*at ye Royal Exchange,*" with brass dial chased with Amorini and crowns, in Queen Anne tall walnut case—82 *in. high*

654 Another, by William Rich, *London,* with brass dial chased with vases and strapwork, in tall mahogany case with fluted columns beside the dial—7 *ft.* 8 *in. high*

655 A chiming bracket-clock, by J. C. Jennens, with brass dial chased with scrolls, in pedestal-shaped ebonised case with metal-gilt Corinthian columns at the angles—18 *in. high*

656 Another, with brass dial chased with scrolls, in pedestal-shaped ebonised case, with metal-gilt mounts at the angles chased with busts and flowers—25 *in. high*

657 A writing-table, of satin-wood and mahogany inlaid with trelliswork, and mounted with brass borders, the top covered with leather—50 *in. wide*

658 A Chippendale circular mahogany table, with escalloped top —26 *in. diam.*

659 A Sheraton mahogany cupboard, with one drawer and doors below banded with satin-wood—23 *in. wide*

660 A Sheraton satin-wood commode, of semicircular shape, with five drawers banded with rose-wood—37 *in. wide*

661 A ditto sofa-table, with folding leaves and two drawers banded with tulip-wood, the top surmounted by a plate-glass slab—56 *in. wide*

662 A satin-wood small bureau, with sloping front, three drawers and a cupboard below—18 *in. wide*

663 A pair of satin-wood cabinets, with cupboards in the lower part and open book-shelves above banded with tulip-wood —27 *in. wide*

664 A satin-wood cabinet, with glazed doors in the upper part enclosing plate-glass shelves, on stand with one drawer banded with tulip-wood—26½ *in. wide*

665 A Satin-wood Suite, painted with vases in grisaille and foliage in colours, the seats and backs stuffed, and covered with striped blue brocade, consisting of a settee, two arm-chairs and four chairs

668 A Satin-wood Cabinet, with glazed folding doors in the upper part, three drawers in the centre, and cupboards below, banded with tulip-, rose-wood and ebony, and inlaid with chequer-pattern—46 *in. wide*

669 A Satin-wood Dwarf Cabinet, the front enclosed by four glazed doors inlaid with foliage in marqueterie, and banded with mahogany—45 *in. high*, 14 *ft. wide*

670 A settee, with stuffed seat, back and ends, covered with watered blue silk, on turned oak legs—5 *ft.* 9 *in. wide*

FINIS

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